

concordia's Thursday Report

Vol. 17 No. 28 June 3, 1993

3,000 degrees to be awarded at convocation

Eight distinguished men and women will be awarded honorary degrees at Concordia's spring convocation ceremonies, which will be held on June 4, 6 and 8.

The following people will receive an honorary Doctor of Laws degree (LL.D.) for a lifetime of achievement: literary scholar Sacvan Bercovitch, popular historian and journalist Edgar Andrew Collard, film historian William K. Everson, philanthropist Mildred B. Lande, film-maker and singer Alanis Obomsawin, actor/director Jean-Louis Roux, engineer Martha Sloan, and early childhood educator Velma Weeks.

Approximately 3,000 students will graduate with degrees, diplomas and certificates from Concordia's four Faculties.

The convocation ceremonies will take place as follows:

FACULTY OF ENGINEERING AND COMPUTER SCIENCE

Friday, June 4 at 10 a.m.
Place des Arts
Award Recipient and Speaker:
Martha Sloan

FACULTY OF COMMERCE AND ADMINISTRATION

Friday, June 4 at 2 p.m.
Place des Arts
Award Recipient and Speaker:
Mildred B. Lande

FACULTY OF ARTS AND SCIENCE

Sunday, June 6 at 1:30 p.m.
Place des Arts
Award Recipients: Sacvan
Bercovitch and Velma Weeks
Speaker: Velma Weeks
Sunday, June 6 at 7:30 p.m.
Place des Arts
Award Recipients and Speakers:
Jean-Louis Roux and, by special ar-
rangement, Edgar Andrew Collard

FACULTY OF FINE ARTS

Tuesday, June 8 at 2 p.m.
Concordia Concert Hall
Award Recipients: William Everson
and Alanis Obomsawin
Speaker: Alanis Obomsawin

**For more on
honorary doctorate recipients,
see pages VI and VII**

Concordia delegation travels to Ottawa to award degree recipient

Doctorate takes the highway

by Barbara Black

A little piece of Spring Convocation went on the road May 13, when an honorary doctorate (LL.D.) was conferred on historian and journalist Edgar Andrew Collard in his Ottawa apartment.

A delegation from Concordia took the parchment degree, academic gown and hood, and a page from the book of honour for Mr. Collard to sign. A simple ceremony was performed in his book-lined living room, with his wife Elizabeth, herself an eminent historian, standing by proudly.

Collard, 81, is best known for his *All Our Yesterdays* column, which has appeared every Saturday without fail on the editorial page of *The Gazette* for 48 years, surely one for the record books. An editor of *The Ga-*

zette, and retired in 1970 with the title Editor Emeritus, he has written 17 books on the city's colourful past, and is generally considered the historical voice of English Montréal.

The couple has lived in Ottawa since Mr. Collard gave his huge library of documents and letters to the National Archives, so that he could be on hand to catalogue it. However, a long-standing back condition has kept him house-bound in recent months.

Rector Patrick Kenniff and Graeme Decarie, Chair of the History Department, spent several hours with the Collards in a lively conversation that ranged widely, from favourite Montréal bookstores of the past to the Duke of Wellington.

Elizabeth Collard, who wrote the definitive book on Canadian porcelain of the 19th century, is also a military history buff. Her small dining room is lined with beautiful dishes, each one of which has a story behind

it. On the wall hangs a fine oil portrait of the Iron Duke, who defeated Napoleon at the Battle of Waterloo in 1815. One of Mr. Collard's ancestors fought in the battle, she

See COLLARD page 11

**ERIC MOLSON
NAMED NEW CHANCELLOR.
SEE STORY PAGE 5**

INSIDE

CTR wins!

4

Concordia's *Thursday Report* takes the Gold Award in the Best Newspaper category of Canadian Council for the Advancement of Education's (CCAEE) annual competition. The winning formula—coverage of controversial issues and the quality of writing.

Swamy send-off

7

Dean M.N.S. Swamy of the Faculty of Engineering and Computer Science stepped down this week after 16 years at the helm, but has agreed to perform decanal duties at the upcoming convocation ceremonies. He spoke to reporter Barbara Black recently about his three terms as dean.

Concordia's brightest I-V

Students—medal winners, future politicians, turbulent pasts and bright futures, a second chance for education, a first opportunity to learn—this University has them all, and they'll be graduating together over the next few days at convocation.

...and best

VIII-XI

Three professors become emeritus, 11 are promoted to the rank of professor, one raises her students to new heights, a great one retires and the couple that works together, stays together.

Deans' Lists

XII-XIII

Some students graduating this year are recognized for consistently good grades as the Deans' Lists from 1991-92 in the Faculties of Arts and Science, Commerce and Administration, and Engineering and Computer Science are published.

Year in Pictures XIV-XVI

When a period of elation was marred by tragic loss, our community worked to move beyond tragedy. We opened a new building and a long-awaited library, and did what a university should—excel in all its attempts to enhance the quality of life of its students, faculty and staff.



Edgar Andrew Collard (seated), one of Canada's most respected historians, is presented with a Doctor of Laws, honoris causa, in a special ceremony at his home in Ottawa. History Department Chair Graeme Decarie (standing, left) read the citation.

PHOTO: Barry McGee

You don't have to be an engineer to join student group

SAE gears up for U.S. competitions

by Michael Orsini

Members of Concordia's Society of Automotive Engineers (SAE) are getting ready to start their engines.

The SAE, which is currently focusing on the application of alternative fuels, has five projects currently competing in tournaments across the United States.

The Natural Gas Vehicle Challenge, in which Concordia took first-place prize last year, will be held from June 8-16 in Texas. The team is using a GMC Sierra pickup sponsored by General Motors. The object of the competition is to convert the vehicle to

dedicated natural gas operation.

The Hybrid Electric Vehicle (HEV) competition, which wraps up on June 6 in Detroit, Michigan, tests the ability to convert a vehicle to hybrid power (capable of running on both electric power and gas).

A Supermileage competition takes place on June 4 in Kalamazoo, Michigan. Concordia took 10th place in last year's event, in which participants use a two-horsepower engine to achieve the maximum mileage on a limited amount of fuel.

The Formula SAE Competition took place last month at the Chrysler test grounds in Auburn Hills, Michigan. A Mini Baja competition, which was held last month in Orlando, Florida, placed all-terrain vehicles under severe tests of survival. The results are not yet known.

Concordia SAE President Lorenzo Marandola said the students have been working

very hard all year in preparation for the competitions.

"They go into these work marathons to try to get ready for competition," said Marandola, a third-year Mechanical Engineering student. "These guys don't sleep at night."

Concordia's chapter of the SAE, the fourth largest in North America, groups 137 students from different disciplines.

"You don't have to be in engineering to be in SAE," said Marandola, who is off to the Natural Gas Vehicle Competition next week. "We have people from mathematics, economics, geography ..."

The victory at last year's Natural Gas Vehicle Challenge is far from the SAE's only win. An SAE student team walked

away with a second-place victory last year at the sixth annual Walking Machine Decathlon Competition in Raleigh, North Carolina. The SAE also picked up third place at the Natural Gas Vehicle Challenge in 1991 as well as second place honours at the Chevy Corsica Methanol Marathon in 1989.

As for the auto companies that sponsor the events, Marandola said it's in their best interest to get involved.

"It saves them a lot of money on R & D (research and development) because the students are doing this for free.

"In return (for their investment), the companies are getting all this research, all these ideas."

OFF THE CUFF

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Situation is not hopeless for summer-job seekers, say Brown and Tracy

This summer, like last, is proving difficult when it comes to finding a summer job. Jobs in Montréal, where the rate of unemployment is 15 per cent, are scarce, and, with four universities and numerous CEGEPs, students looking for work are numerous. But the situation is not hopeless, say Catherine Brown, co-ordinator of Career and Placement Service (CAPS), and Michelle Tracy, CUSA Job Bank counsellor; there are a number of on- and off-campus agencies that can help.

Brown: "Students have to pull out all the stops. While I see some anxiety, generally I find they have a very positive attitude. Here at the Placement Service, students use the job boards, but we deal only with career-related jobs. For summer work, there's the Service de placement étudiant du Québec and the Canada Employment centres for students. On campus, the CUSA Job Bank is summer-related. When employers call here with a summer position, we refer them to CUSA."

Tracy: "We specialize in 'survival jobs,' everything from the dreaded telemarketing, to restaurant work, office jobs, painting and moving, to jobs requiring specific skills, such as graphic design and art-related work. I do seasonal send-outs to potential employers and keep files of employers who have used the Bank in past years.

"One of the services we offer to employers is a computerized database of students' skills. Many students aren't aware of this, but it helps employers. For instance, if I get a call from a company needing immediately a graphics person for a few days, I can quickly find someone. When I interview students, I note all their marketable skills and later enter them into the computer. If I find a student needs help writing a resume or taking an interview, I refer him or her to CAPS."

Brown: "We offer job-search and interview-preparation workshops. I find today that students are better prepared to find a job than they were 20 years ago, when I started in this field. At that time, it was the employers that came looking for students. Since then, student enrolment has increased and the labour market has remained stable. It's evident that students must meet the challenge and be prepared for an irregular job market. For instance, there may not be the ideal, full-time job out there, but there may be the possibility of short-term contracts.

"There's also the option of starting your own business. The Canada Employment and Immigration Centre offers interest-free loans for summer businesses."



Concordia's student branch of the Society of Automotive Engineers has five vehicles in competition this spring. Here, the team preparing the Hybrid Electric Vehicle puts the finishing touches on the Ford Escort capable of running on both electricity and gas. They are (clockwise, from top right) John Theofanopoulos, SAE student branch president Lorenzo Marandola, George Metrakos, Byung Son, Harry Kakedjian, Achilles Nikopoulos, and Alfred J. Whitman.

PHOTO: Jonas Papaurelis

Government donates \$250,000 toward creation of Chair in Jewish Studies

The federal Department of Multiculturalism and Citizenship has awarded \$250,000 toward the creation of a Chair in Québec and Canadian Jewish Studies at Concordia.

The Hon. Gerry Weiner, Minister for Multiculturalism and Citizenship, will attend a news conference this month to present this important contribution. This marks the first contribution toward the \$1 million endowment fund needed to establish the Chair, which will be housed in the Religion

Department.

The Chair will address itself to students at the graduate level, professors pursuing research and publication and, through initiatives such as public lectures and conferences, members of Jewish communities.

For more information, contact the Chair of the Religion Department, Ira Robinson, at 848-2066.

—Heather Patenaude

OMISSION

Suzanne Jaques was not credited for her front-page photo in the May 6 issue of CTR. We regret the omission.

A photo taken at the Social Aspects of Engineering Anniversary failed to identify Marshall Moreyne, one of Bernice Goldsmith's first students. A successful graduate, Moreyne now works for Télé-Cité Inc.

Textbook tries to explain Québec to foreigners

Four men and a province



Quebec, no accent, for foreigners: Two Concordia professors team up with colleagues to aid American students in Canadian studies — Professors Daniel Salée (far left), Vice-Principal of the School of Community and Public Affairs, and Guy Lachapelle (second from right), Political Science, and their co-authors Gérald Bernier and Luc Bernier (no relation) at the launch of their book, *The Quebec Democracy: Structures, Processes and Policies*. PHOTO: Jonas Papaurelis

by Michael Orsini

It was a conscious decision on the authors' part. The word "Québec" in the title of the book would be *sans accent*.

"For me, it was important," said Concordia Political Science Professor Guy Lachapelle, who hatched the idea 10 years ago of writing a book about Québec for a foreign audience, primarily students of Canadian Studies throughout the United States. "I didn't want to make a political statement about Québec (by spelling it with an *accent aigu*)."

The book was launched officially last month at the Meridien Hotel.

Lachapelle said many Americans don't even know some of the basic things about *la belle province*, testifying to the need for this kind of book. "They don't know that 85 per cent of the population speaks French."

The book, he said, was written from an objective point of view. "We just give facts, and facts are usually neutral."

Although the title, *The Quebec Democracy: Structures, Processes and Policies*, suggests a dry, academic tome, this work is anything but: the authors have managed to breathe life into a subject as heady as Québec politics, illustrating this 484-page book with hundreds of rarely seen photographs culled from *Le Devoir* and Archives nationales du Québec.

There are chapters on interest groups, the mass media, and, what book on Québec politics would be complete without it, a chapter on the nagging language issue, which the authors argue "after more than 30 years ... is still at the core of Québec politics." But the book also touches on some of the lesser-known events in Québec history. For example, everyone is familiar with the Oka Crisis and the FLQ Crisis, but what about the St. Leonard Crisis, which occurred in the 1960s? The authors neatly sum up in two pages the controversy surrounding the language of instruction in area schools.

Although the book was ready at the beginning of last fall's referendum on the Charlottetown Accord, Lachapelle and his co-authors decided to delay its release in

order to "add an ending." The result is a six-page conclusion titled "Quebec: A Modern Society."

Co-author Daniel Salée, vice-principal of Concordia's School of Community and Public Affairs, said democracy is a relative term, adding that "the Soviet Union was once called a democracy."

"There has been a lot of progress," said Salée, citing as an example party-financing legislation.

But as far as government policies are concerned, Lachapelle said history shows that Québec policy makers have suffered from a lack of pragmatism.

"It's the emotions that drive the politicians," he said. "Bill 101 was not perfect, but he (the Premier) made the mistake of reopening that."

And what was it like writing a book with three other academics? Fine, once he found them. Francophone academics who are comfortable writing in English are not a dime a dozen. "It's uncommon to find," he said.

Lachapelle and Salée's co-authors are Gérald Bernier, a political science professor at the Université de Montréal and Luc Bernier, a professor at the École nationale d'administration publique.

Although they're all 'Canadianists,' Salée said "we have different political views."

"That alone is a reflection of what I think is the new Québec. I think this is saying something, writing a book in English."

Although it is aimed squarely at students in the U.S. and abroad, the book offers something to Quebecers in search of a historical overview free from nationalist or federalist bias.

Still, Lachapelle doesn't hide his love for Québec. "This is one of the best places to live," said Lachapelle, who obtained his PhD in political science from Northwestern University before he started teaching at Concordia eight years ago.

"Most students don't want to go to Toronto," Lachapelle said. "They want to stay here."

"It's very easy to focus on the differences. It's much more difficult to talk about the similarities, what can unite people."

McGraw-Hill Ryerson of Toronto, which published the book, is working on a deal to translate the book into Spanish.

A T A GLANCE

by Donna Varrica

This column welcomes the submissions of all Concordia faculty and staff, to promote and encourage individual and group activities in teaching and research, and to recognize work-related achievements.

- Sociology and Anthropology Professor **Susan Hoecker-Drysdale**'s book *Harriet Martineau: First Woman Sociologist* was selected by *Choice Reviews for Academic Libraries*, a publication of the Association of College and Research Libraries, for its annual list of outstanding academic books of 1993. The list honours 610 titles chosen from more than 6,500 reviews. Professor Hoecker-Drysdale also participated in a session titled "In Celebration of Helen (MacGill) Hughes: Women and the Profession" at the 63rd Annual Meeting of the Eastern Sociological Society held in March in Boston.
- Gail Valaskakis**, the Dean of Arts and Science, was a panelist at the Indigenous Media Conference at McGill and at the Karl Polanyi Conference at Concordia last fall. She was an animator for the "About Face/About Frame" conference held in Banff last year. It was the first conference showcasing the works of independent film and video artists of colour and from the First Nations. She also submitted an invited report on Native communications to the Royal Commission on Aboriginal Peoples.
- Professor **Chantal Maillé** of the Simone de Beauvoir Institute and her colleagues, Nancy Guberman and Pierre Maheu, professors in the Department of Social Work at the Université du Québec à Montréal, participated at the launch of their book, *Travail et soins aux proches dépendants*. The book was published by the Editions du Remue-ménage.
- Finance Professor **Arvind Jain** won a merit award for a distance learning course he designed for the University of Maryland titled "The Global Business Environment." The honour was given by the National University Continuing Education Association in Washington, D.C. The association considers all courses developed for American students, narrowing the field to five. Professor Jain's course is offered by the University of Maryland and is open to students throughout the United States via its linkage with the Inter-University Consortium.
- Professor **Dick McDonald** of the Applied Social Science Department has been invited to be a member of a select group of 10 who will review the work of the Canadian Association for Adult Education over the past 15 years. They met last month in Toronto.
- Sociology and Anthropology Professor **Christine Jourdan** presented a paper titled "In and Out: Fluidity of Honiara Households" in March at the meeting of the Association for Social Anthropology in Oceania, in Kona, Hawaii. Professor **Thomas Kemple**'s book, *Ruptures in Reason: Melodrama, the Market, and Marx's 'Grundrisse'*, will be published by Stanford University Press. He was also invited to give a paper in July at the Conference on 'De-traditionalization' in Lancaster, England. The title of his talk will be "Post-marks: Drama, Litigation and Pedagogy in post-Communist Politics."
- Loren Lerner**, Head of Special Services at the Concordia Libraries, has been awarded the Janet Braide Memorial Award for the book *Art and Architecture in Canada: A Bibliography*. She shares the award with her colleague from York University, Mary Williamson. The two-volume set contains 1,600 pages and 9,555 entries listing publications concerned with all aspects of architecture in Canada. Ann Duncan of *The Gazette* says the book "is bound to change the way scholars look at the history of Canadian art and architecture."
- Photography Professor **Raymonde April** participated in the Musée d'art contemporain de Montréal's series of "Meetings with the Artists" in April. The meetings, which are held on Wednesdays at noon, last about 30 minutes and give the public a chance to meet with artists whose work is in the collection. Admission is free. The work of Photography graduate **Angela Grauerholz** is also being shown at the Musée d'art contemporain.
- In the Department of Sociology and Anthropology, Professor **David Howes** presented a lecture last March on "Sensory Orders and Disorders." The lecture marked Concordia's participation in the Groupe Interuniversitaire de recherche en anthropologie médicale et en ethnopsychiatrie (GIRAME). He also gave a talk titled "Scent and Seduction" in April to the beauty editors of *Mademoiselle*, *Family Circle* and similar magazines in New York. The visit was sponsored by the Fragrance Foundation. Also in the Department, Professor **Homa Hoodfar** was a discussant at the

See GLANCE page 11

Controversial issues dealt with

in dynamic way, judges say

CTR strikes gold

Concordia's *Thursday Report* has been honoured with the Gold Award in the Canadian Council for the Advancement of Education's (CCAEE) 1993 Prix d'excellence awards programme.

In its critique of the newspaper, the panel of judges in the Best Newspaper category wrote: "Issues which were often controversial were dealt with in a dynamic fashion in comparison to other publications which still seem reluctant to go beyond the absolute essentials in reporting a controversy."

The judges said they were impressed by the quality of the writing and editing and with the ability to "handle what's become

the routine and perennial story in a fresh way. For example, the Dec. 6 memorial went beyond the usual with a feature on a particular professor and her course on Women and the Law. What could have been a routine announcement of an upcoming conference on 3-D media technologies was handled in a lively, interesting way. The supplements were particularly professional and well-designed."

On behalf of everyone at Concordia, I would like to offer my heartfelt congratulations to editor Donna Varrica and her CTR team.

—Ken Whittingham
Director, Public Relations

Editor says thanks

No newspaper is a single-handed (or single-minded) effort. As such, I would like to share this award with many people: the Director and Assistant Director of Public Relations, Ken Whittingham and Laurie Zack, respectively, for their guidance, encouragement and trust; my colleagues in the Public Relations Department, Kevin Leduc, Barbara Black, Heather Patenaude, Sharon Bishin and Johanne De Cubellis, for their collaboration and understanding; typesetter Richard Nantel; copy editor Michael Orsini; all the freelance staff, particularly Phil Moscovitch, Sylvain Comeau, Marcos

Townsend and Jonas Papaurelis; my professors in the Journalism Department who, 12 years ago, taught me everything I know about responsibility and deadlines, notably Enn Raudsepp, who has helped me tremendously in my newest endeavour; but most especially, the Concordia community for its extraordinary support in this difficult year.

It is with both pride and pleasure that I hand over the reins of *Concordia's Thursday Report* to Barbara Black, who will replace me as editor in September when I embark on a one-year educational leave in England. In a word, thanks to all.

—Donna Varrica

concordia's Thursday Report

Concordia's *Thursday Report* is the community newspaper of the University, serving faculty, staff, students and administration on the Loyola Campus and the Sir George Williams Campus. It is published 28 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8 (514) 848-4882. Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Classified Ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Friday 5 p.m. prior to Thursday publication. Display ad rates are available upon request. Display Ads must be booked by Monday 5 p.m., 10 days prior to publication. ISSN 1185-3689

Editor Donna Varrica

Faculty Reporter Bronwyn Chester

Contributors Monique Beaudin, Barbara Black, Kevin Leduc, Phil Moscovitch, Michael Orsini, Heather Patenaude, and Ken Whittingham

Photographers Winston Cross, Wynne Keing, Susan Mintzberg, Paul Hrasko, Barry McGee, Jonas Papaurelis, Marcos Townsend, and Edmund Wong

Typesetting Richard Nantel

Printing Inter-Hauf Developments Inc.



REAL EDUCATION FOR THE REAL WORLD

OFFICE OF RESEARCH SERVICES MONTHLY DEADLINES July and August

| AGENCY | GRANT | DEADLINE |
|---|--|----------|
| Canada Council | Prize | July 23 |
| Canadian Diabetes Association | Grant-in-Aid | July 23 |
| Health and Welfare Canada | Career Awards | July 23 |
| NATO | Advanced Study Institute/Advanced Research Workshops | July 8 |
| Programme de développement et de démonstration de techniques d'assainissement de lieux contaminés (tentative) | Matching funds grant | July 22 |
| Statistics Canada (tentative) | Grant | July 24 |
| Sugar Association | Contract | July 24 |
| Canadian Research Institute for the Advancement of Women | Grants for research on women | Aug. 24 |
| FCAR | Revue de recherche et de transfert des connaissances | Aug. 6 |
| Heart and Stroke Foundation of Québec | Grants-in-Aid | Aug. 24 |
| Institut de recherche en santé et en sécurité du travail du Québec | Research Grants and Research Team Grants | Aug. 25 |
| March of Dimes Birth Defects Foundation | Research Grants Programs | Aug. 25 |
| Matsumae International Foundation | Fellowships | Aug. 17 |
| NATO | Collaborative Research Grants | Aug. 7 |
| United States Embassy | American Studies | Aug. 24 |

'A tremendous asset to Concordia'

Eric H. Molson appointed Concordia Chancellor

by Ken Whittingham

Eric H. Molson, Chairman of The Board of The Molson Companies Ltd., has been appointed Chancellor of Concordia University for a five-year term beginning July 1, 1993. His official installation will take place at a ceremony at Concordia's fall convocation.

Molson succeeds the Right Honourable Jeanne Sauvé, who died on Jan. 26.

In making the announcement two weeks ago, Concordia Board of Governors Chairman Reginald K. Groome, O.C., described Molson as "a distinguished Montrealer whose long record of community service has brought credit to his family, his city, his province and his country."

"Mr. Molson's attachment to Montréal and his commitment to Québec are recognized and appreciated by Montrealers from all backgrounds," Groome said, adding that

"his experience and sense of civic duty will be a tremendous asset to Concordia."

A graduate of Princeton University (Honours, Chemistry, 1959), Molson has been active in community affairs for more than three decades.

The 55-year-old business executive has been associated with numerous corporate and community boards, including the Bank of Montréal, the Montréal General Hospital Foundation, the Olympic Trust of Canada, the Montréal Canadiens Hockey Club, the Québec Easter Seal Society, the Canadian Princeton Alumni Fund, Selwyn House School Endowment Fund, Vie des Arts and the Canadian Arctic Resources Committee. Molson is also a former Governor of McGill University.

Rector Patrick Kenniff said he looks forward with great anticipation to the contributions Molson will make to Concordia's development.

"The Chancellor plays an integral role in the life of the institution, and I have no doubt that Eric Molson's wise counsel will serve

us well in the years ahead. Speaking on behalf of our faculty, our students, our alumni and staff, I am delighted to welcome him into the Concordia family."

Concordia's new Chancellor is a member of one of Montréal's most respected families. He is a sixth generation direct descendant of John Molson, who founded a small brewery in Montréal in 1786.

One of North America's oldest businesses, The Molson Companies Limited is a diversified Canadian public corporation with business interests in more than 40 countries around the world.

Eric H. Molson has served his family business since 1960. He has held a progression of technical and management positions including Technical Director, Molson Breweries of Canada Limited; Vice-President, Operations, Molson's Brewery Québec Limited; Vice-President, Corporate Development, Molson Industries Limited; President, Molson's Brewery (Ontario) Limited; Executive Vice-President and President, Molson Breweries of Canada Limited; and Deputy Chairman and Chairman of The Molson Companies Ltd.

In accepting Concordia's appointment, Molson said he is "honoured to be associated with an institution which has done so much to help Montréal to develop and prosper."

"Concordia has provided inspiration and

educational opportunities for people from all walks of life and all sectors of society. Many of these individuals have gone on to make major contributions in a wide variety of fields.

"Having studied accountancy at Sir George Williams University in the early 1960s, I have first-hand knowledge of what it is that makes Concordia special.

Admiration for the University

"And everything that I have seen and heard about the University in the years since has reinforced that very positive impression. I still have a lot to learn about Concordia, but I sincerely have a great deal of admiration for the institution.

"Concordia provides those extras that you do not normally find at a university. For example, it has long promoted accessibility, innovation and an interdisciplinary approach to learning.

"It has also been a trailblazer in accommodating student needs by offering flexible class schedules, part-time programmes and services for mature students, senior students and the disabled. Opportunities like these are of great benefit to society.

"Concordia is also very representative of Montréal's cosmopolitan mix, and from a personal point of view, that is something I find very appealing."

Like father, like son

Humanitarian Jean Vanier receives Loyola Medal



Jean Vanier

PHOTO: Jonas Papaurelis

Thirty years after his father received the honour, humanitarian Jean Vanier, C.C., was awarded the Loyola Medal this week by Concordia University and its Loyola Alumni Association. Vanier has devoted 30 years to caring for the mentally disabled.

The Loyola Medal was established in 1963 to honour those who have made significant contributions to Canada in business and the community affairs, and who embody the ideals and spirit which characterized Loyola College, one of Concordia University's two founding institutions. Then Governor-General Georges P. Vanier was the first recipient.

Jean Vanier, his son, left Canada in 1964 to settle in France, and invited two disabled men to live with him in a large country farm-house at Trosly-Breuil. Their home became L'Arche, a physical and spiritual haven for the disabled, and an inspiration around the world. There are now 95 L'Arche communities in 22 countries, helping 1,750 people.

Jean Vanier is also the co-founder of the Faith and Light movement, which is active in approximately 800 communities in 50 countries. Faith and Light brings together those with mental disabilities, their friends and their families.

The other recipients of the Loyola Medal were Paul-Émile Cardinal Léger (1967), Jean Drapeau (1968), Arthur Mayne (1969), Bernard Lonergan, S.J. (1971), Thérèse Casgrain (1974), Hans Selye (1976), Dr. Jacques Genest (1978), Maureen Forrester (1979), and Donald W. McNaughton (1991).

-Barbara Black



Concordia's new Chancellor Eric H. Molson

'It's like a pat on the back'

Concordia printmaking students sweep competition

by Michael Orsini

Concordia's printmaking students beat out all student entrants last month to sweep a competition sponsored by Loto Québec.

Participants in the contest were asked to choose a published poem written by a Québecer, working with that poem to create an image.

Helen Gregory, who is graduating this year, won first prize in the student category

and \$6,000; Jean Mailloux picked up second prize and a \$2,000 bursary.

For the second year in a row, Concordia captured the prize in the group category. Ten students, including Gregory and Mailloux, were each awarded \$500 and one-year memberships to the Conseil de la stampe du Québec.

Marie-Annick Pilon, one of the winners in the student group category, said every bit of recognition helps, especially if you're working in a field that's relatively unknown such as printmaking.

"It's like a pat on the back," said Pilon, a third-year Printmaking major.

The other students who won in the group category are: Jeff Gougeon, Jennifer Boudewin, Lisa Howard, Chikako Mizuno, Cristina Sitja, John David Graham and Kim Sala.

Printmaking Professor Barry Wainwright

said he couldn't be prouder of the Concordia students.

"They really cleaned up," he said. "This is very important."

"With some much bad news, it's nice to have a bit of good news."



Concordia's Printmaking students swept the Loto Québec competition with the two top individual prizes and in the group category. The winning students are: Jennifer Boudewin, John David Graham, Helen Gregory (first prize), Jeff Gougeon, Lisa Howard, Jean Mailloux (second prize), Chikako Mizuno, Kim Sala and Cristina Sitja.

PHOTO: Wynne Keing

University surplus whittled down to \$923,000

Governors approve operating budget for 1993-94

A Québec government decision to slash university budgets by \$36.7 million this coming year means that Concordia's projected \$3.6 million surplus has been whittled down to \$923,000.

While the operating budget approved for 1993-94 does not include cutbacks, the government decision means that most of the initiatives previously planned for must either be delayed, or funded through re-allocation of existing resources.

That was the news delivered last month by Board of Governors Budget Committee Chairman James Smith prior to the Board's approval of Concordia's \$189 million operating budget for the period June 1, 1993 to May 31, 1994.

(As *CTR* went to press, Vice-Rector Institutional Relations and Finance Maurice Cohen was holding meetings with union heads and management staff to explain a series of government measures, including legislation, designed to further reduce spending at universities and at other public sector insti-

tutions. The implications of these measures will be analyzed in detail when *CTR* resumes publication in the fall).

In response to the government moves, the governors ordered Concordia's senior administration to develop a plan by December 31 to address "the present financial constraints and the need to re-allocate resources."

What are needed are "meaningful reductions, not symbolic cuts," it was said, "in order to increase efficiency and productivity."

In other business, community-at-large Governor Humberto Santos, President and CEO of the Caisse centrale Desjardins and General Chair of Concordia's 1992-1993 Annual Giving Programme, reported that donations to the University's Annual Giving Campaign have surpassed their objective for the second year in a row. Approximately \$1.76 million has been collected to date.

-KJW

Advisory Search Committee disbands

Interim, acting deans slated for Engineering and Computer Science

The Advisory Search Committee seeking a new Dean for the Faculty of Engineering and Computer Science has been disbanded. An acting dean will likely be appointed within the next two weeks pending the appointment of a successor to M.N.S. Swamy, who retired as dean on Monday after serving 16 years in the post.

Rector Patrick Kenniff has been appointed by the Board of Governors to serve as interim dean during the transitional period leading up to the Board of Governors' next meeting on June 16.

In a letter sent this week to all members of the Faculty, Kenniff said: "...it seems likely that an acting dean will be designated as soon as possible and ideally no later than when the Board next meets..."

During this transitional period "the Faculty of Engineering and Computer Science will report directly to the Rector with re-

spect to all academic and administrative matters that may need to be addressed."

The Advisory Search Committee reported to the Board of Governors on May 19 that it was unable to make a recommendation regarding the appointment of a new dean.

Acting on the recommendation of Vice-Rector, Academic, Rose Sheinin, and Kenniff, the governors disbanded the Advisory Search Committee and mandated the Board's Executive Committee to "deal with all matters" relating to Dean Swamy's successor.

In his letter, Kenniff said that in order to ensure some measure of continuity during the days and weeks ahead, Terry Fancott has agreed to remain as Associate Dean until June 16. Associate Dean Douglas Hamblin's term of office extends until May 31 of next year.

-KJW

Consensus forming regarding selection rules

Governors debate report on administrative appointments

by Ken Whittingham

The Executive Committee members of the Board of Governors will submit a proposal to their fellow governors on June 16 outlining a mechanism to formalize new selection procedures for senior administrators at Concordia.

Early last month, the governors mandated the Executive Committee to propose a way to integrate the recommendations contained in the report of the Board's Ad Hoc Committee on the Revision of the Composition, Rules and Procedures of Evaluation Committees and Advisory Search Committees with the many recommendations the report has generated since it was published last December.

The governors held a special evening meeting on May 5 to discuss the original report and the many responses to it.

To the surprise of some of the participants, it soon became clear that there is general agreement throughout the community about many of the recommendations under consideration to improve existing selection procedures.

Management Professor Peter Pitsaladis, one of the governors, said it might be beneficial to adopt a "fast track" and "slow track" approval process for new selection rules.

"Those elements where it is evident there is agreement could be incorporated into the three search processes" that will be

launched shortly for the rector, the vice-rector, academic, and dean of Fine Arts, he said.

"Remaining elements where further debate is needed could be agreed to over time."

Other governors, including community-at-large member Jim Smith and Vice-Rector Academic Rose Sheinin, said the recommendations should probably be adopted as a complete package.

"There is a lot in this report that is interconnected. If we implement it piecemeal, it might unhinge the overall document," Smith said.

Sheinin also urged the Board to "think about a mechanism that would include Senate" in whatever approach the Board uses to try to integrate the many recommendations, proposals and responses generated by the original ad hoc committee report.

"Let us begin to develop proactive mechanisms with Senate" to address issues of concern to both bodies, she said.

Acknowledging the positive tenor of the evening's deliberations, Rector Patrick Kenniff and Board Vice-Chairman Claude Taylor lauded the governors, Senate and the University community in general for "the quality of the debate" and "the extraordinary contributions made by the University community" during the many months of discussions regarding new selection rules for senior administrative appointments.

Where any meaningful consensus seemed unlikely just weeks before, there now appears much that can be implemented with the general agreement of the entire community, Taylor said.

'We've come a very long way'

Swamy reflects on sixteen years as dean

After 16 years as Dean of the Faculty of Engineering and Computer Science, M.N.S. Swamy is stepping down to return to full-time teaching and research. During his tenure as dean, the Faculty has made tremendous strides, growing from 25 faculty members in 1968 to 115 today.

His legacy will continue through his work and also through his children. His daughter Saritha, 26, graduated from Concordia two years ago in the Department of Mechanical Engineering. His son Nikhilesh, 22, graduates tomorrow with a BEng. He will receive the Chait Medal, an honour he will share for the highest ranking student graduating with a Bachelor of Engineering degree. He will also be the recipient of the inaugural Phoivos Ziogas Medal for Electrical Engineering for the most outstanding graduate from the Department of Electrical and Computer Engineering. A younger son is just finishing high school.

Earlier this year, Dean Swamy was presented with the Commemorative Medal for the 125th Anniversary of Canadian Confederation by the Governor-General of Canada, Ramon Hnatyshyn, in recognition of his significant contributions to Canada, to his community and to his fellow Canadians. In the letter of notification from the Governor-General's office, the decoration is described as "a reminder of the values of service, individual respect, and community effort on which Canada was built and on which its quality of life will always depend."

Dean Swamy reflected on his three terms as dean in an interview recently with *CTR* reporter Barbara Black.

BB: When you look back at these years, did you enjoy being an administrator?

SWAMY: Yes, I really enjoyed it. I set goals when I became dean the first time, and new ones each time I was re-appointed. I'm stepping aside as dean with a kind of pride and satisfaction that I've been able to see all these things happen, the latest being the aerospace programme. The money from CIDA (more than \$1 million) for an industrial management programme in Jordan is another example. Not all deans in Canada have had the opportunity to do this.

We were a new school back then, and there were a lot of things we could do. We could explore and come out with new things. We didn't have a long history before us, where it would have been very difficult to change things that were already there.

We recruited young people who were very good at research and who were waiting for an opportunity to put their ideas into action.

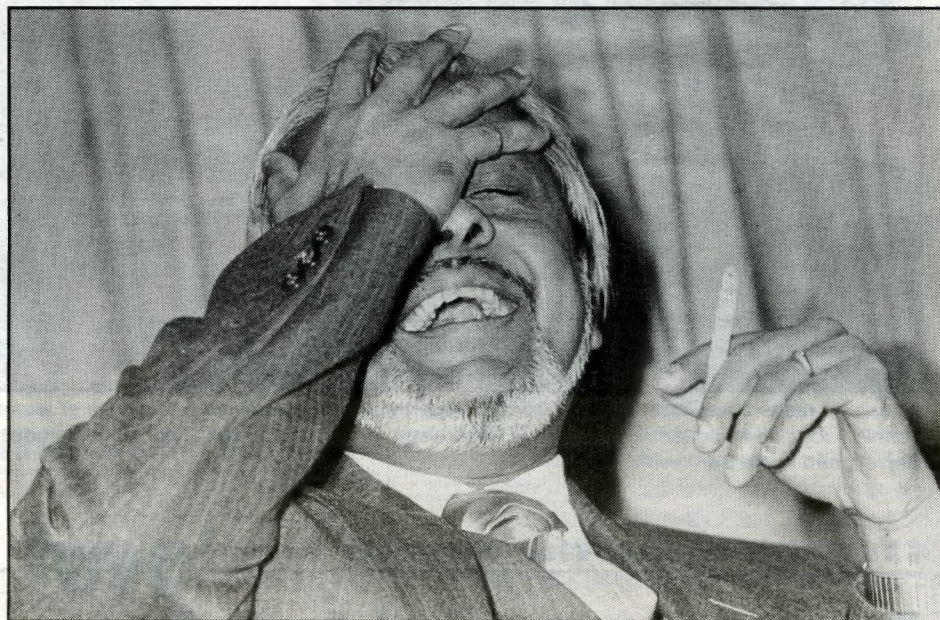
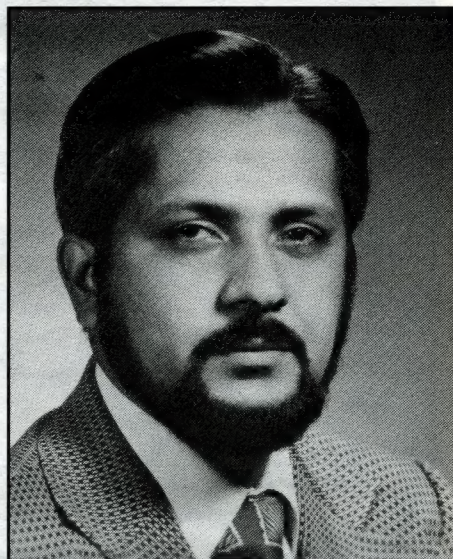
Today, I think it is quite easy to attract full professors to come to this institution because we are known. But when I came here

in 1968, and even in 1977, when we were expanding, we did not recruit senior professors. We recruited assistant professors, associate professors, who then made their mark here. They have made the name for us.

BB: It goes to show you were right when you hired them in the first place.

SWAMY: Yes, I think we did the right kind of hiring and we gave them enough freedom to pursue what they were best at, and with all the constraints we had with respect to money, I think we used our money in a very judicious way.

We have built laboratories now that are not second to some of the good laboratories in North America. As far as research is concerned, I think we have come a very long way. The Departments of Mechanical Engi-



Swamy then and now: M.N.S. Swamy has been omnipresent in his 16 years as dean. The look has changed, but Swamy's still the same: (from top to bottom) in 1974; having a laugh (and a cigarette) at his roast in 1986; meeting PM-hopeful Jean Charest in 1989, and last week, surrounded by his family, wife Leela, daughter Saritha, and colleagues, such as Acting Chair of Electrical and Computer Engineering, J. Charles Giguère, at his farewell reception in the Faculty.

neering, Electrical and Computer Engineering, Civil, Computer Science, Centre for Building Studies, they've all made a mark on the map of Canada.

BB: Did your job, though, become more difficult as the Faculty grew?

SWAMY: As the Faculty grew, it became complex because the kind of administration we used to have involved a close relationship between the departments and the Dean's office. This was no longer possible, but nor was it essential. In the beginning, I used to sit in on every recruitment, regardless of the department. I used to sit in on the seminars, the interviews. Now I cannot attend all the seminars — in fact I don't attend at all — except that I meet with every candidate who is being interviewed so that I can make my own assessment. The departments are so strong, they can do the proper screening.

BB: Tell me about this business of grants and attracting money. What's the secret?

SWAMY: We have tremendous researchers. What we have to do is make sure they get the support from their administrators and not hindrance. As long as we give them the support and the freedom they need, then they are quite capable of writing proper dossiers, making applications and getting the funds. If you've got a racehorse, you leave the reins free so that the horse can run. Don't hold it tight and hold it back. That has been my philosophy.

I remember when I came here in 1968, I think we had a total of \$40,000 in research, of which \$10,000 was my own. Now we have more than \$6 million in research money coming in. It wouldn't have been possible but for the entrepreneurship of my professors.

BB: How would you respond to purists who say that engineering, commerce, the performing arts, are not academic disciplines?

SWAMY: I think they're wrong. The engineering of today, the kind of education our students get, is very different from what it used to be. There is a lot more non-science, non-technology content, what I would call complementary studies. I would hope that for the 21st century, in fact, engineering education would be more like the liberal education people are talking about. What students would get is a systematic way of thinking, a logical way of thinking, with an expertise in using computers.

BB: When you look back, what was the most difficult aspect of your job?

SWAMY: The most difficult job would be to filter the expectations of the departments with respect to their needs. I think that has always been the case. And I'm not saying that lightly, because they have more needs than the kind of budget or space that they receive. But it's extremely difficult, with all the constraints that we have, to be able to provide all the facilities that they would like to provide. It's really frustrating. However, I think our department chairs and our professors understand that, and I think they have been able to produce a lot more than what might have been expected.

BB: What are you going to do now?

SWAMY: I'm going to be on administrative leave for a year, and I hope after that, to go on sabbatical leave. I'll be completing a book that I started some time ago and I have invitations from Moscow, St. Petersburg,

See SWAMY page 11

Psychology professors conduct study of women aged 30-60

Surveying the 'lost generation'

by Michael Orsini

If you're a woman between the ages of 30 and 60, two professors in Concordia's Psychology Department need your help.

Tannis Arbuckle-Maag and June Chaikelson are conducting a study on the lifestyles and life experiences of women in this age group.

"We want to get a sampling of what their daily life is like," said Arbuckle-Maag, who is a member of Concordia's Centre for Research in Human Development.

If these women are working, why did they join the workforce? How do they cope with stress? Are they consuming alcohol, smoking cigarettes? These are just some of the questions the study will attempt to answer.

Participants in the two-year study, which is being funded by the Conseil québécois de la recherche sociale, will be asked to answer a variety of questions, from minor hassles to major life satisfactions.

What makes this study unique is that the two professors will be comparing the data from this study with that of another study they previously conducted of women over 60 and their recollections of life before 60.

"When we looked at older women, we got fascinated by how the lives of women have changed," Arbuckle-Maag said. "Most of the older women (in our previous study) did not work outside the home."

Also, Chaikelson said, she and her co-researcher are approaching the study from an optimistic point of view.

"We look at the competent side, not the incompetent side," Chaikelson said. "We look at the things people are doing well — the positive aspects that go along with aging."

"We want to figure out how to be successful in old age."

Increased stress

With more women now part of the workforce, the professors want to determine how women are handling the stresses of job-life and home-life. Some literature suggests that women are going to suffer more from stress-related diseases as a result of this move from the home to the office.

"There is a large question mark as to what the impact is (on women)," Arbuckle-Maag said. "Our impression is that women are coping quite well."

As for the notion that the move of women into the workforce has forced many of their spouses to assume some of the responsibilities in the home, Chaikelson said: "The literature seems to show that less (housework) is being done."

Chaikelson said there's a wealth of studies on children and the elderly, but "there isn't all that much work on the adult population as a population. There really is a kind of void."

"What about the lost generation?"

Women interested in participating in the study should contact Lise or Lucie at 848-7552. Confidentiality is assured. Those who take part in the study will receive a payment of \$30.



A team of researchers from the Psychology Department will examine the lifestyles of women in the 30-60 year age group. Led by Professors Tannis Arbuckle-Maag (seated) and June Chaikelson (second from right), the team includes (left to right) Lise Marion, Steve Lapidus, Douglas Barrett, and Lucie Bonneville.

PHOTO: Jonas Papaurelis

Shastri Indo-Canadian Institute sponsors awards

Bursaries awarded to 3 Concordia students pursuing South Asian studies

by Monique Beaudin

When Jackie Pinto couldn't find a South Asian studies programme at any Montréal university, she decided to create her own programme at Concordia.

"I was interested in South Asian studies because I am South Asian," said Pinto, who is Sri Lankan. "I thought if it wasn't offered, I might be able to construct a curriculum for myself."

Choosing her courses carefully, the 22-year-old Religion and History major now has what she calls a "pretty good grounding" in South Asian studies from her two core areas of study. She has also been able to learn more about Sri Lanka by focusing her studies on India and Buddhism.

The Shastri Indo-Canadian Institute has awarded bursaries to Pinto and to two other Concordia students to pursue their studies of South Asia.

Pinto and History student Gervais Goveas both received \$2,000 bursaries to continue their undergraduate studies, and History student John Kipphoff won a \$2,500 bursary to study a South Asian language over the summer. They competed for the awards against students from across the country.

The Calgary-based Shastri Indo-Can-

dian Institute awards six undergraduate bursaries and six summer language study bursaries each year. The fact that Concordia students won three of the 12 awards shows that the University has "some very good students at the undergraduate level," said History Professor John Hill, who represents Concordia on the Shastri Institute's board of directors.

Both Pinto and Goveas will use the bursary to continue their studies at Concordia. Kipphoff, who won the \$2,000 undergraduate bursary last year, is using his language bursary to study at the University of Regina for the summer.

The Shastri Institute was set up in 1968 by a consortium of Canadian universities to promote the study of India in Canada. At

first, it could only provide books to some of the universities, and fund some fellowships for faculty and graduate students to conduct research in India.

The only money the Institute had came from annual fees paid by the member universities. It also relied on the non-exchangeable rupees Canada received for selling wheat to India to fund the research trips to India.

Today, working with organizations such as the Canadian International Development Agency, the Institute funds trips to India for undergraduate students, and awards bursaries such as those won by Pinto, Goveas and Kipphoff.

Senate approved a programme in South Asian Studies at the May meeting.

GRADUATING?

All students completing certificate, degree or diploma requirements during the summer 1993 session who expect to graduate this fall must apply to do so by July 15, 1993.

Fall 1993 graduation application forms are available at the Student Service Centre on each Campus: Loyola- AD211, S.G.W.-LB185.

Students who do not apply by July 15 will not graduate this fall.

Too much emphasis is placed on grades

Battle to improve writing skills already lost: professor

by Phil Moscovitch

The G.P.A. is "the insidious enemy" of good academic writing, English Professor Harry Hill told 70 guidance counsellors who were visiting Concordia last month.

Hill's talk was part of Concordia University's Conference for Québec High School Guidance Counsellors, held on May 6. He and Judy Macdonald, Co-ordinator of Vanier College's Learning Centre, spoke about the level of writing skills among post-secondary students.

Macdonald stressed that students at Vanier display a wide range of writing ability, partly because of the diversity of their backgrounds. "We can't assume any linguistic background or cultural community among our students," she said, noting that Vanier students speak more than 60 languages.

Language skills may or may not be declining, Macdonald said. She pointed out that the number of students sent to remedial English classes as a result of poor marks on a placement test has remained steady over the years. At the same time, "teachers speak with nostalgia of teaching *Crime and Punishment* 10 years ago. No longer possible."

Hill, who is also Director of the University Writing Test, was much more stinging in his attack on the quality of student writing. "I'm one of those jaded persons who think the battle is already 98 per cent lost," he said.

He argued that too much emphasis is placed on grades. The result is students concerned only with passing, and not with the quality of their writing.

Many students, Hill said, have simply never been told that they need to work on their writing skills. One of the reasons is that



many high-school teachers don't take the time to write comments or to criticize students' work. Instead, they simply place a grade on their papers.

Drawing a gasp of surprise from the guidance counsellors, Hill said, "the poor teachers don't have the craft, because they can barely write themselves."

Along with the G.P.A., Hill blamed students' poor writing skills on a proliferation of technologies which, he said, "wean peo-

ple away, not only from the written word, but also from the spoken word." He had films, television, and, to a certain extent, word processors in mind.

He urged the guidance counsellors to do what they can to encourage the development of English-language skills. Anything else, Hill said, is "guilt by association."

The Conference, which is organized by the Liaison Office and held every two years, usually features faculty discussing topics which would be of interest to high-school guidance counsellors.

Centre stage

But this year was different. Students from Concordia's Colleges, as well as from the

Institute of Co-operative Education and the Concordia Council on First Nations Education, took centre stage to discuss their experiences.

Members of Concordia's award-winning Debating Society closed the Conference with a lively debate on whether high school education should be streamed.

Liaison Officer David Dobrofsky explained that "the debate is on a topic that's relevant to education and it also shows off our students."

Counsellors come from across the province to attend the Conference. Dobrofsky said many had been coming for years, "but we've never really had our students have much to say to them."



Members of Concordia's award-winning Debating Society closed the conference with a debate on whether high school education should be streamed. Justine Jankowski (top left) and Ken McMillan (above) make their point.

PHOTOS: Susan Mintzberg

Majority of money will go to scholarship fund

Alumni association donates \$52,500

The Concordia University Alumni Association (CUAA) has made a contribution of \$52,500 to the University.

The money was collected through various fundraising events, including casino nights and the sale of Concordia watches.

Of the total, \$40,000 will be donated to the Concordia's Scholarship Endowment Fund. Of the \$40,000, \$17,200 has been allotted to tuition scholarships of \$1,200 each, \$14,300 will be full bursaries of \$1,000 each, and \$7,200 will be partial bursaries of \$500 each. An additional \$1,300 has been set aside for 'growth' money and \$12,500 has been earmarked for the Concordia University Emergency Loan Endowment Fund.

The Fund, an initiative of the Financial Aid and Awards Office, keeps enough emergency funds on hand to help out students waiting for their disbursements to arrive or to help out those with no loans or bursaries, but who find themselves strapped for cash. An emergency loan will tide over a student

for a period of 60 days.

The goal is to build the endowment fund to \$1 million so that the interest generated would feed the emergency loan fund. Jacqueline Brathwaite of the Financial Aid Office said it's an important service that is much appreciated.

The CUAA made its first endowment last year in the amount of \$15,000. The interest from that money will be used to pay for one scholarship, which will be awarded in September.

CUAA President Benoit Pelland, who graduated in 1987 with a Bachelor of Administration, said he got involved in the association because he wanted to repay Concordia for the years of education it provided him.

"I had something to give back to the University," Pelland said of his decision to get involved in CUAA. "The University gave me quite a bit. It gave me the ability to manage my second language, which is English."

-DGV/MO

Annual Dinner held for leading contributors



The fifth annual Rector's Circle Dinner for the top echelon of Concordia supporters was held on April 21 at the University Club of Montréal. Among the 50 in attendance were, left to right, Vice-Rector (Institutional Relations and Finance) Maurice Cohen and Jacqueline Cohen, Associate Vice-Rector (Institutional Relations and Finance), Joy Bennett and Gary Bennett, and Josephine McQueen and Mechanical Engineering Professor Hugh McQueen.

PHOTO: Jonas Papaurelis

'Concordians always ready to move

into problem-solving mode'

Faculty, staff honoured for long service to University

by Donna Varrica

For the 28th consecutive year, Concordia's 20-year, 25-year and 30-year-plus veterans were honoured recently at the Long Service Recognition Reception. There were 53 new inductees, both faculty and staff, who joined the ranks of this elite group.

The reception was held at Hingston Hall, with opening remarks by Rector Patrick Kenniff. Dean of Students Brian Counihan was the reception's master of ceremonies.

Senior Librarian Louise Carpentier, a member of the Concordia community with 25 years of service, proposed the toast with Psychology Department Chair Norman Segalowitz, a new inductee, responding.

Formidable growth

Carpentier welcomed the new members by tracing the formidable growth of Concordia over the past 20 years, reminiscing about the long-lamented Norris Library and celebrating Concordia's newest library facilities, the Georges P. Vanier Library extension, opened in 1989, and the R. Howard Webster Library in the new J.W. McConnell Building.

In response, Segalowitz told a story which he adapted freely from the standard minister/priest/rabbi mold to fit the university setting and to be politically correct: "Once there were three university presidents. They received word from the Almighty that in one month there would be a terrible flood and the whole world would be destroyed. In desperation, they agreed to go back to their respective universities to consult with their faculty and students, and then to meet together to consider joint action.

"The first president stated that she was going to raise tuition fees at her university by 50 per cent. The money would be used to buy umbrellas for the entire world.

"The second president declared that his students, incensed by the threat of a flood, would take to the streets and go on strike to show the Almighty how angry they were.

"The third university president calmly announced that as soon as he had told his faculty about the impending flood, his most talented researchers went to work to figure out how people could breathe under water.

"It is this pragmatic and entrepreneurial spirit that has impressed me from the time I joined this institution 20 years ago. No matter what the difficulty, there are always people at Concordia ready to move into problem-solving mode. That is how we have managed to build all that is worthwhile at this University."

20 years

| | |
|---------------------|----------------------|
| Paul Albert | Shan Impey |
| Christine Allen | Gary Johns |
| Marion Alleyne | Narinder Kapoor |
| Alvaro Araujo | Zohel Scandar Khalil |
| Bryan Barbieri | Jerome Krause |
| Robert Bertrand | André Lemay |
| Yvon Bonsaint | John Locke |
| Wolfgang Bottenberg | Robert Lortie |
| Abraham Boyarsky | Bhupinder Mangat |
| Anne Brown | Raymond Martin |
| Gheri Celin | Sharon McLean |
| Gwynn Cherrier | Elaine Muise |
| Laura De Souza | Robert Nagy |
| Pieter De Vries | Gwendolyn Newsham |
| Joanne Dolan | Robert Oppenheimer |
| Charles Draimin | Caroli Paradis |
| Irene Fernandez | Pete Regimbald |
| John Fiset | Margaret Robertson |
| Jose Fonte | Giuseppe Ruscitto |
| Sharon Frank | Joao Santos |
| Hardy George | Norman Segalowitz |
| Pritam Gill | George Short |
| William Gilsdorf | Penny-Anne Soper |
| Kinh Ha-Huy | Larry Thiel |
| Patricia Hachey | Roger Tyrell |
| Patricia Harries | Paul Widden |
| Leslie Ann Hughes | |

25 years

| | |
|--------------------|------------------|
| Francisco Antolin | Anthony Hilton |
| Gerald Auchinachie | Dennis Jones |
| Peter Bird | Calvin Kalman |
| Gary Boyd | Joseph Kelly |
| Peter Bringolf | Attila Keviczky |
| Josef Brody | Thomas Kovats |
| Elaine Bruce | John Laffey |
| Ermine Campbell | Jacques Langevin |
| Louise Carpentier | Gaston Laurion |
| Jose Carvalho | Hugh McQueen |
| Nicolet Cellucci | Ann Mylchreest |
| Gary Chalmers | Dennis O'Connor |
| Timothy Clark | Edward Pechter |
| Anthony Costanzo | Campbell Perry |
| Melvyn Cox | Lilian Peters |
| Bipin Desai | Maria Philmus |
| Gerald Dewey | Robert Philmus |
| Richard Diubaldo | Sharron Reynolds |
| Nelson Eddy | Tom Sankar |
| Bruce English | Mark Schofield |
| Helmut Famira | Nick Serpone |
| Stanley French | Joseph Smucker |
| David Hargreaves | M.N.S. Swamy |
| John Hill | Vladimir Zeman |

30 years or more

| | |
|---------------------|-----------------------|
| Ronald Allen | Solomon Katz |
| Shafiq Alvi | Nicholas Ostopekevich |
| Athanasios | Pierre Parc |
| Christodouloupoulos | John Rossner |
| Ronald Coyte | Rita Schley |
| Malcolm Foster | Ramesh Sharma |
| Jose Francisco | Tariq Srivastava |
| John Grayson | Jane Stewart |
| Stanley Horner | Thomas Swift |
| Albert Jordan | Mary Tarlton |

NAMES IN THE NEWS

by Barbara Black

Concordians appear in the media more often than you think! Some make news, while others shape public opinion. We monitor newspapers, radio and television across Canada and beyond to bring you this sampling.

- Canada's national newspaper, *The Globe and Mail*, published a feature article April 15 about our video, *Inequity in the Classroom*. The video has gone gold, in academic terms, with 800 copies sold to date.
- Chantal Maillé** (Simone de Beauvoir) wrote a report for the Canadian Advisory Council on the Status of Women called "Primed for Power: Women in Canadian Politics." In it, she expresses optimism about a greater voice for women, although she also warns that the recession doesn't favour the introduction of new, women-originated programmes. Her views were reported in *Le Devoir*, the *Kitchener-Waterloo Record*, and the *Calgary Herald*. *The Gazette* reported on the possibility of a new federal party called Women for People, following a meeting held at Concordia in late March.
- Fred Bird** (Religion) has made a study of business morality. A recent *CTR* feature on his work was used as the basis of a Workplace column in *The Gazette* on March 22 and reprinted outside Québec.
- Jean Guérin** is a man of many parts. As well as being a records clerk in the Registrar's Office, he is a collector and festival organizer of B-movies, a screenplay writer, and a video reviewer. Now he's going to be an actor. A dead ringer for the young Orson Welles, Guérin will appear as the protean film-maker in a psychological thriller to be made in New Zealand. He was featured in a Bill Brownstein column in *The Gazette* on April 19.
- Concordia **Dance students** who took part in the recent *Ascendanse* series and danced in several Maisons de la culture were approvingly mentioned in the pages of *Le Devoir*. "Pour découvrir un pan de la multiculturalité canadienne, il n'y a pas plus engageante initiative," said critic Valérie Lehmann. Similarly, André Piché, writing in the same paper, interviewed **Claudette Fortier** (International Students) and concluded that "Concordia, c'est l'université à l'image de Montréal."
- Well-known playwright **Carol Bolt**, who has just started teaching her craft at Concordia, had a play mounted recently at the Strathearn Centre, *Rosie Learns French*. She was the subject of a column by *Gazette* theatre critic Pat Donnelly.
- A hard-hitting column on shoddy university teaching by **Graeme Decarie** (History) in the March issue of *Concordia University Magazine* for alumni/ae was excerpted in 10 Canadian newspapers. "If academics operated automobile plants," he declared, "they'd do nothing about design and manufacturing. They'd just reject flawed cars at the end of the assembly line." Decarie does panel discussions, interviews and editorials regularly on CJAD on a wide range of topics, and is gearing up to interview Mayor Jean Doré.
- Pascal Normand Truchon's** popular course on living in Québec was featured in *Le Devoir* on May 11, and the Études-françaises-professor-cum-chanteur was interviewed on CJMS radio.
- Assistant Registrar **Ray Martin** and **Marie-André Robitaille**, assistant to the Secretary-General, were quoted in the Spring '93 edition of *University* magazine, which is published by the Canadian Association of University Business Officers (CAUBO). The topic was the protection of privacy versus access to information, as defined by government legislation.
- Eric Gedajlovic**, recently awarded his doctorate in Administration, was interviewed May 11 on CBC's *Daybreak*. His wide-ranging research questions the appropriateness of American business strategies for other countries, including Canada.
- The work of **Angela Bucaro**, a Fine Arts alumna, was featured recently by *The Canadian Press*. Bucaro designs beautifully simple, modest clothes, often in black and white, which make grunge look elegant. "Women can look sexy without revealing parts of their body," she said.
- Several part-time Music professors have been in the news lately. **Elenora Turovsky**, of the successful chamber orchestra I Musici, was interviewed by *The Gazette's* Bill Brownstein about her remarkably busy life as a violinist and painter. **Ken Druker** was interviewed on CBC's *Daybreak* about the course he will teach as part of the Montréal International Jazz Festival this summer.
- Leo Bissonnette**, co-ordinator of Services for Disabled Students, was part of a panel

See NAMES page 11

Leonard and Bina Ellen Art Gallery

UNDERGRADUATE STUDENT EXHIBITION

June 11 to July 10
Monday to Friday 11 a.m. to 7 p.m.
Saturday 11 a.m. to 5 p.m.

Convocation prizes and medals

The Governor General's Silver Medal **Jennifer Tatyana MacKenzie**

presented by His Excellency, the Governor-General and awarded to the highest ranking student graduating from Concordia University

The O'Brien Medal **Désirée Marielle McGraw**

presented in honour of Rector Emeritus J.W. O'Brien and awarded to the graduating student whose efforts and dedication best exemplify the values of the University within the larger external community

The Malone Medal **K. Robert Graves**

presented in honour of Rev. Patrick G. Malone, S.J., and awarded to the graduating student who has made the most outstanding contribution to the internal university community through commitment to improve the quality of student life or to pursue a cause and achieve a goal which brings distinction to the University

The Stanley G. French Medal **Didier Pomerleau**

awarded to a graduate student with high academic standing for outstanding contributions to student life

Faculty of Arts and Science

The Birks Medal **Vandana Bhanot**

presented by Henry Birks & Sons (Montréal) Ltd., and awarded to the highest ranking student graduating with a Bachelor of Arts

The Mappin Medal **Jennifer Tatyana MacKenzie**

presented by Mappin's Ltd. and awarded to the highest ranking student graduating with a Bachelor of Science

The Robert C. Rae Book Prize in Applied Social Science **Erica Judith Robertson**

most outstanding student in Applied Social Science

The Canadian Pacific Forest Products Limited Prize for Biology **Ilana Weigensberg**

most outstanding student in Biology

The Celanese Canada Ltd. Prize for Chemistry **Pierre Kennepohl**

most outstanding graduating student in Chemistry

The Classics Book Prize **Katherine Gavalas**

most outstanding graduating student in Classics

The John E. O'Brien S.J. Medal for Communication Studies **Paul Cholmsky**

most outstanding graduating student in Communication Studies

The Sun Life Prize in Economics **Benoit Perron**

most outstanding graduating student in Economics with either a Bachelor of Arts degree or a Bachelor of Commerce

The Michael Hogben Medal for Ecotoxicology **Jacqueline Heskett**

most outstanding graduating student in the Ecotoxicology diploma programme

The Education Book Prize **Kendra Ann Fabes**

most outstanding graduating student in Education

The Celanese Canada Ltd. Prize for English **Dianne Louise Varga**

most outstanding graduating student in English

Le Prix Paul D'Hollander pour les Études françaises **Liliane Terrier**

most outstanding graduating student in Études françaises

The Exercise Science Plaque **Amy Ethel Ornstein**

most outstanding graduating student in Exercise Science

The Bogdan Zaborski Medal in Geography **Jane Evelyn Barr**

most outstanding graduating student in Geography

The André Deland Medal for Geology **Michael Thomas**

most outstanding graduating student in Geology

The Martin Lewis Memorial Book Prize in History **George Anthony Booth**

most outstanding graduating student in History

The Edward Eastman McCullough M.A. History Award **Helen Joyce van Milligan**

awarded annually, when merited, to a graduate M.A. student in History, in consideration of a research essay judged to be of exceptional merit

The Interdisciplinary Studies Medal **Dieter Riedel**

most outstanding graduating student in Interdisciplinary Studies

The Gordon Fisher Prize for Journalism (Undergraduate Studies) **Derek Cassoff**

most outstanding graduating student in Journalism

The Gordon Fisher Prize for Journalism (Graduate Diploma Programme) **Camille Josée Fouillard**

most outstanding graduating student in the Journalism diploma programme

The Julius and Ilka Ekler Book Prize in Judaic Studies (Graduate Award) **Ruth Marie Vale**

awarded to a graduate student in recognition of outstanding achievement in Judaic Studies

The Leisure Studies Medal **Elizabeth Mary van Dreunen**

most outstanding graduating student in Leisure Studies

The Library Studies Plaque **Doreen Myra Saibil**

most outstanding graduating student in Library Studies

The Eric O'Connor Mathematics Medal **Jennifer Tatyana MacKenzie**

most outstanding graduating student in Mathematics

The Modern Languages and Linguistics Plaque **Alessandro Tsironas**

most outstanding graduating student in Modern Languages and Linguistics

The W.R. Fraser Medal for Philosophy **Alyson K. Carmichael Champ**

most outstanding graduating student in Philosophy

The Walter Raudorf Medal for Physics **Cécile Smeesters**

most outstanding graduating student in Physics

The Nishith Mukerji Medal **Yuren Sun**

awarded annually, when warranted, to the Physics thesis student with the highest standing in the programme

The Renée Vautelet Prize for Political Science **Kimberly Tara Brand**

most outstanding graduating student in Political Science

The Herbert F. Quinn Medal for Political Science **Antonietta Calitri**

awarded to a graduating M.A. student with the highest standing in the Master of Public Policy and Public Administration

The J.W. Bridges Medal for Psychology **Gordon Poole**

most outstanding graduating student in Psychology

The Boyd Sinyard Prize for Religion **Jeffrey Raymond Dagenbach**

most outstanding graduating student in Religion

The Everett C. Hughes Medal for Sociology and Anthropology **Claire Susanna Davis**

most outstanding graduating student in Sociology and Anthropology

The Anne Stokes Medal **Linda Arlene Westberg-Bracewell**

awarded to the highest ranking student with a Bachelor of Education in Teaching English as a Second Language

The Theological Studies Medal **Hazel Joyce Markwell**

presented by the Most Reverend Leonard J. Crowley, and awarded to the most outstanding graduating student in Theological Studies

The Thérèse F. Casgrain Medal for Women's Studies **Zoe Gabriel Newman**

most outstanding graduating student in Women's Studies

The Liberal Arts College Prize **Suzanne Elizabeth Ungerleider**

most outstanding graduating student in the Liberal Arts College

The Lonergan University College Prize **Claire Susanna Davis**

most outstanding graduating student in Lonergan University College

The Science College Prize **Michel Coté**

most outstanding graduating student in the Science College

Faculty of Commerce and Administration

The Frosst Medal **Eric A.M. Poteet**

presented by Charles E. Frosst & Co., and awarded to the highest ranking student graduating with a Bachelor of Commerce

The Administration Medal **Joseph George Bensadoun** **Alain Rompré**

presented by Y.W. Kan in memory of P. Grogan, S.J., and awarded to the highest ranking student graduating with a Bachelor of Administration

PRIZES AND MEDALS continued

The Royal Bank of Canada MBA Medal
Jacinte Léveillé
most outstanding student graduating with a Master of Business Administration

The Ross Medal for Accountancy
Terry Eletherios Enepekides
most outstanding graduating student in Accountancy

The Decision Sciences and Management Information Systems Medal
Yin Wan Ng
most outstanding graduating student in Decision Sciences and Management Information Systems

The Finance Medal
Eric A.M. Poteet
most outstanding graduating student in Finance

The International Business Medal
Andrea Judith Vaitzner
awarded, when merited, to the most outstanding student graduating with a Bachelor of Commerce, major in International Business

The Management Medal
Sarah Joan Graham
most outstanding graduating student in Management

The Marketing Medal
Michael Charles Drolet
most outstanding graduating student in Marketing

Faculty of Engineering and Computer Science

The Chait Medal
Charlie Bishara Kawwas
Nikhilesh Swamy
awarded to the highest ranking student graduating with a Bachelor of Engineering

The Computer Science Medal
David Bauer
awarded to the highest ranking student graduating with a Bachelor of Computer Science

The F.A. Gerard Prize (Graduate Award)
Meng Heng Tan
awarded annually, when merited, to the most deserving graduate of the Master of Engineering programmes

The Building Engineering Medal
Lisa De Bellis
most outstanding graduating student in Building Engineering

The Matthew Douglass Medal for Civil Engineering
Thierry Lepoutre
most outstanding graduating student in Civil Engineering

The Computer Engineering Medal
Charlie Bishara Kawwas
most outstanding graduating student in Computer Engineering

The Phoivos Ziogas Medal for Electrical Engineering
Nikhilesh Swamy
most outstanding graduating student in Electrical Engineering

The Mechanical Engineering Medal
Bruno Forcione
most outstanding graduating student in Mechanical Engineering

Faculty of Fine Arts

The Alfred Pinsky Medal
Julie-Ann Ortynsky
awarded to the most outstanding student graduating with a Bachelor of Fine Arts

The Art Education Prize
Colleen Michaelle Rauscher
most outstanding graduating student in Art Education

The Art History Prize
Heather Jean MacDonald
most outstanding graduating student in Art History

The Cinema Prize
Federico Manuel Hidalgo
most outstanding graduating student in Cinema

The Contemporary Dance Prize
Joseph Randall Wedge
most outstanding graduating student in Contemporary Dance

The Design Art Prize
Wade Gregory King
most outstanding graduating student in Design Art

The Music Prize
Marti Susan Hopson
most outstanding graduating student in Music

The Painting and Drawing Prize
Karma Clarke-Davis
most outstanding graduating student in Painting and Drawing

The Printmaking and Photography Prize
Stéphane Vermette
most outstanding graduating student in Printmaking and Photography

The Sculpture, Ceramics and Fibres Prize
Jacqueline Elizabeth Moore
most outstanding graduating student in Sculpture, Ceramics and Fibres

The Theatre Prize
Michael J. Petrusek
most outstanding graduating student in Theatre

Graduate's grandfather received

same medal 56 years ago

Awards add up for math student

by Phil Moscovitch

After completing her final semester, Jennifer MacKenzie decided to take a holiday in Victoria. She came home to a big surprise.

The 23-year-old, who is receiving a Bachelor of Science degree in Mathematics, will walk away with four major awards at Sunday's convocation.

MacKenzie is the winner of the Governor General's Silver Medal, which is awarded to the University's highest ranking undergraduate. She is also taking home the Mapin Medal, for the top student graduating with a Bachelor of Science degree, and the Eric O'Connor Mathematics Medal for the most outstanding student in the Department of Mathematics. She also shares the prize for the most outstanding student in the Science College.

There's a bit of family history involved, too. In 1937, S.E. MacKenzie, Jennifer's grandfather, received the Governor General's Silver Medal when he was a student at Acadia University in Nova Scotia.

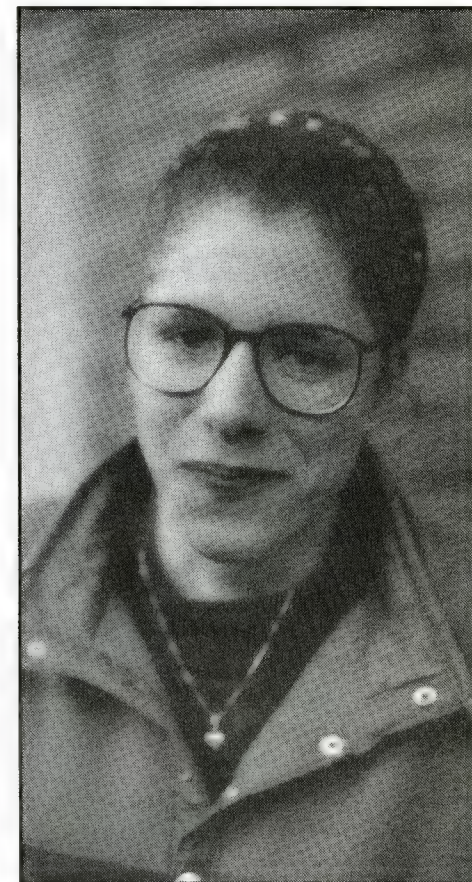
Although mathematics and the sciences used to be male-dominated fields, MacKenzie said that in her higher-level courses, the majority of students were women.

Still, she said, "I got a lot of startled reactions from people when I told them that I was in math."

While MacKenzie knew other women in her field who felt particular pressure because of their gender, that was never a problem for her.

"I think that somewhere along the line, people forgot to tell me I shouldn't be good at math," she said.

MacKenzie, who began her studies at Concordia in 1989, had a good example to follow. Her father, Ken MacKenzie, teaches



Jennifer MacKenzie

in the Department of Decision Sciences and Management Information Systems. He also studied pure mathematics.

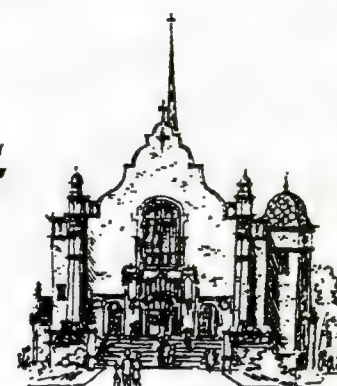
Although some students knew Jennifer and Ken were related, she said she never felt it made her different from other students — especially since her father teaches in a different Faculty.

"After a few years there were a few people who made the connection, but mostly I kept quiet about it," she said.

MacKenzie would like to do graduate work after taking some time off in the next few months.

Convocation Mass of Thanksgiving

Loyola Chapel
 Sunday, June 6, 1993
 11:00 a.m.



This is a special opportunity for graduates and their families to celebrate this milestone, and to gather in thanksgiving to God for the blessings of the years spent at Concordia.

Celebrant
Rev. Robert Nagy
 Director
 of Campus Ministry

Guest Speaker
Dr. Charles Kannengiesser
 Adjunct Professor
 of Theological Studies

Graduating students and Faculty (gowned, if possible) are invited to join in the entrance procession, which will assemble at 10:40 a.m. in the cloister walkway between the Administration building and the Chapel. Refreshments will be served at noon, after the Mass. For information, contact Campus Ministry at 848-3588.

Campus Ministry is a division of Advocacy and Support Services.

'I thought I would stay a semester,' says top Engineering grad

From Holy Land to Hockey Land

by Phil Moscovitch

Graduating student Charlie Kawwas is watching the Leafs mount a comeback against the L.A. Kings. While at Concordia, the 23-year-old Palestinian picked up great grades, a slew of awards — and a passion for Canada's national pastime.

Not only did Kawwas manage to complete a five-year programme in Computer Engineering in only four and a half years, he made the Dean's list each year and was awarded several in-course bursaries. At tomorrow's convocation ceremony he will also be given the Computer Engineering award — which is awarded to the most outstanding student in the Department of Electrical and Computer Engineering. And Kawwas is co-winner of the Chait Medal, which is awarded to the top student graduating with a Bachelor of Engineering.

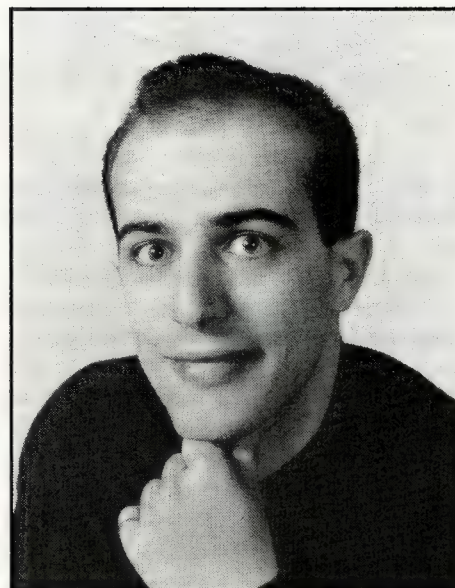
Things didn't always look this rosy for Kawwas, who is now working full-time for a computer firm. A native of Bethlehem, he came to Concordia in January 1989. He didn't think he would be able to afford to stay to finish his degree.

"When I came I thought I would stay for a semester," he said. "I just wanted to get good grades."

The problem was that Kawwas's father, a carpenter, had lost three fingers in an accident and was unable to work. His mother is a teacher, but because of the political situation in the West Bank, the school at which she taught was closed.

If he returned to Bethlehem, prospects were dim — most West Bank universities, he said, are closed. "If I had stayed back home, I wouldn't have gotten any degrees. I don't know what I would have done." Many of his friends, he said, were excellent students "but they have nowhere to go. I'm lucky. I had relatives here."

In addition to his bursaries, Kawwas received some financial assistance from the



Charlie Bishara Kawwas

PHOTO: Jonas Papaurelis

University. He also worked at both Langley and Hingston Hall residences.

Concordia was a natural choice for Kawwas. One of his uncles did graduate work here and taught at the University in the mid-1980s, and a cousin of his is also an

alumnus. "I was encouraged. It was like the family university," he said.

In the beginning he suffered a bit of culture shock. Each time he left his aunt's home in Dollard des Ormeaux, he found himself reaching for his passport. "My aunt would say 'you don't have to do that here,'" he recalled.

Determined to learn all he could about Canada, he moved in to residence, where he lived until last month.

"If I'd stayed with my aunt, I would have known Canadian society only through school," Kawwas said. "If I got involved with Arab students' associations, it would have probably been good for me, but it's something I already know about. This way I learned about something different."

Although he's just completed his bachelor's degree, Kawwas is already thinking about doing graduate work, possibly at Concordia.

But before doing anything else he'll have to find some furniture for his new apartment.

"I haven't had any time to look for furniture. I come home from work every night and turn on the hockey game."

Graduate to receive prestigious O'Brien Medal

O'Brien Medal winner sees the global picture

If the John W. O'Brien Medal did not already exist, some prize would have been created to honour Désirée McGraw's immense contributions to the global community.

McGraw ends her Concordia days on Sunday when she receives a Bachelor of Arts degree in Economics as a member of the School of Community and Public Affairs. But McGraw's dedication neither begins nor ends with achieving this goal; she has been hard at work since she was a teenager to make the world a better place.

In recognition of her efforts, she has been chosen to receive the O'Brien Medal, presented in honour of Rector Emeritus J.W. O'Brien and awarded to the graduating student whose efforts and dedication best exemplify the values of the University within the larger external community.

When she was 16, she participated in the Students Against Global Extermination (SAGE) tour for disarmament, which took her across the continent and to the former Soviet Union. Two years later, she participated in the International Youth for Peace and Justice Tour of the Arctic. She has received the Terry Fox Humanitarian Award. Last summer, she was one of two youth ambassadors sent to the United Nations Earth Summit in Rio de Janeiro, Brazil.

McGraw recently returned to Montréal after speaking engagements in Colorado and British Columbia. Now she has to mull over her choices. As the recipient of a Commonwealth Scholarship to the United Kingdom, she must decide whether to continue her studies at Oxford University, or the Universities of Edinburgh or Sussex. She is also one of the five recipients of the Mackenzie King Scholarship.

Earlier this year, she was accepted by the Kennedy School of Government at Harvard University and was one of five Canadian



Désirée McGraw

PHOTO: Barbara Davidson

finalists for the Frank Knox Harvard Scholarship, which is valued at \$40,000 per year, as well as a Rhodes Scholar finalist. She will address graduates next week at John Abbott College's graduation ceremonies. She will also give the valedictory address at Concordia's Arts and Science convocation on Sunday.

As McGraw herself has stated, although her Concordia education may be coming to an end, the University is never far from her heart.

"From the beginning of my involvement in global issues at age 16, Concordia has supported me," she told *Concordia University Magazine* last December. "With my father being a professor here (John McGraw, Philosophy), the University has been a part of my life since I was a little girl. I am grateful for the education and encouragement I have received from students and professors, particularly those at the School of Community and Public Affairs."

— DGV

'She makes you think about what she's teaching'

Gail Fayerman receives Distinguished Teaching Award

by Phil Moscovitch

Although she teaches some of the toughest courses in her Department, Accountancy students still love Professor Gail Fayerman.

Fayerman has been awarded the Faculty of Commerce and Administration's Distinguished Teaching Award.

The committee that chooses the award winner is made up of both students and faculty. Commerce and Administration students at large nominate teachers for the prize.

This is the first time Fayerman, 33, has entered the annual competition.

"Some students approached me and asked me, and I felt that if they were going out of their way, I should make an effort," she said.

Since 1991, Fayerman has been Director of the Diploma in Accountancy, a programme that prepares students to write the national C.A. exams, which has had an impressively high pass rate. More than 87 per cent of first-time writers from Concordia pass the test. The national average is less than 50 per cent.

"In the past five years we've had a very good pass rate and this year, though the number of students is up, it's remained high," she noted. Fayerman explained that when enrolment increases, a drop in the success rate often follows.

Describing her teaching techniques, Fayerman said she does her best to ensure that students learn how to think like professionals. Simply understanding the material in their textbooks is not enough.

"I teach some of the more difficult courses in Accounting and the challenge for me is to make the students really learn something and not just memorize," she said. "I try to make them see that they're not just looking at numbers and that the numbers have real meaning."

Georgia Psarra, an Accounting major who hopes to enrol in the Diploma Programme this fall, was enthusiastic about Fayerman's classroom abilities. "She was my best teacher," Psarra said.

"The way she taught she made you think about what she was teaching," Psarra said. "She used real-life situations which made you understand it more. She used simple terms to make you understand very complex concepts."

Finance Professor Arshad Ahmad, one of the members of the committee that chose Fayerman for the award, said the committee took more than classroom expertise into account when choosing the winner.

"Amongst all the criteria, classroom instruction was always an important one and Gail has demonstrated that she is highly regarded by her students," he said.

But, Ahmad added, Fayerman has also "shown leadership and a contribution to the improvement of teaching. She has sat on several committees and she has done curriculum work. Her involvement clearly goes beyond teaching in the classroom."

More than 90 nominations were received from students, and 17 teachers submitted their teaching dossiers. Part- and full-time professors were nominated for the award, added Ahmad, a past recipient of the Distinguished Teaching Award.

Mother, father and son hold degrees from Concordia

All in the family

by Phil Moscovitch

For the Leonhardts, studying at Concordia is a family affair.

Three members of the Leonhardt family hold four degrees from the University.

Susan Leonhardt, 60, is graduating this June, along with her youngest son, Aaron. She has earned a BA Honours in Theological Studies, while he will be awarded his Bachelor of Arts with a major in English.

Susan's husband Bill is also a member of the Concordia community. He is a doctoral student in the Department of Religion.

So what's it like going to school with your parents? Tough but fun, according to Aaron Leonhardt, 26. "Both of them consider education important," he noted.

He took two courses together with his father — who already held two bachelor's degrees. "Sometimes we helped each other. We studied for quizzes together," he said.

Aaron admits it did become competitive at times. "The pressure was on me definitely, but if we got the same mark, I felt good."

Born in Hungary, Susan came to Montréal in 1961. She had studied in Israel, where she earned a degree in nursing. It was in Montréal that she met Bill, a native of Chicago.

She wanted to continue her studies, but

the pressures of working and raising a family of three boys proved too much. "I couldn't go back to study because of the family," she said.

But in 1982, with their sons well into adolescence, Susan and Bill came to Concordia. "My husband and I had wanted to do theological studies for a long time," she said.

Susan went into theology, while Bill did a Diploma in Theological, Religious and Ethical Studies. After completing that degree, he went on to earn an MA in the History and Philosophy of Religion before entering the Religion Department's PhD Programme in 1990.

Susan studied while working full-time as a nurse at St. Mary's Hospital.

Then, in 1989, Aaron joined her and Bill in their studies.

Impressed by library facilities

As a Dawson student, he had used Concordia's library facilities and was impressed. Of course, having both his parents at the University also played a part in his decision to attend.

"Knowing my parents were there, I was inspired to go to Concordia," he said. "That certainly influenced me."

Like Aaron, Susan found it helpful to have other students in the family, especially when it came to writing research papers. "It helps when you sit down and talk things

over," she said.

While she was happy to receive her degree, Susan said she felt "more excited for my son."

Susan and Aaron's education won't end with their graduation. Aaron plans to pursue

a degree in education at McGill. And Susan will continue taking courses at Concordia, although not in a degree programme. "I don't need a degree. At my age, a degree is not important. I love to learn — it's fun," she said. "I love to study."



The Leonhardts: Bill, Susan and Aaron

PHOTO: Jonas Papaurelis

David Rubin, 76, receives Master of Arts

Businessman goes 'back to school'

by Phil Moscovitch

At 76, David Rubin has a Master of Arts degree under his belt.

The former owner of a belt company is graduating with an MA in the Special Individualized Programme, in which students have a hand in designing their own, interdisciplinary course of study.

Rubin's graduate work is on the Minoan civilization, which flourished 3,500 years ago. He designed his own courses in areas such as Minoan burial rites, art, and settlement patterns.

"Here was a civilization that was forgotten for three and a half thousand years," he said. "Their way of dressing was similar to ours. They built palaces bigger than Buckingham Palace. They were very clean, and they had no wars."

It was after a visit to China with friends in 1978 that Rubin decided to go to university. He said that on the trip, one of his friends asked why he didn't start going to school since he was so interested in history.

Rubin, who is also a painter and has been a businessman for more than half a century, decided to act on the suggestion. He en-

rolled at Concordia as an Art History student. "I hadn't touched any academic books since I had graduated from high school," he said. That was in the 1930s.

While going to school, Rubin continued to work full time. He owned and ran a company that made belts for women. He retired last year, with most of his graduate work already done. "All the (academic) work was done after work, except in the last year," he said.

After earning his Bachelor of Fine Arts degree in 1986, Rubin didn't stay out of school for long. He returned to the University in 1988 to start working on an MA.

Rubin's thesis is an examination of scholarship on the Minoans from 1900, when the civilization was discovered by British archaeologist Sir Arthur Evans, to the present. In doing his research, Rubin corresponded with scholars from around the world.

Rubin has done previous research on the Minoans. In 1986, he wrote a book on frescoes at the Minoan palace of Knossos. He has visited the site twice.

There's one tough decision to make before convocation: who gets the four tickets he is allotted for the event? "I've got three children and they're married, and I've got grandchildren, and there's my wife. Not to mention friends."

Concordia has best disabled services in the city

She got by with a little help from her friends

by Phil Moscovitch

University is hard enough for most students. Making it through is even tougher if you have a learning disability.

Tracy, who did not want her real name used, is graduating with a Specialization in Therapeutic Recreation from the Leisure Studies Department. She said she never would have made it without the help of Services for Disabled Students (SDS).

"I feel great (about graduating)," said Tracy, 27. "Certain times you get discouraged like everybody else, but they always made you get up again. You didn't have any time to get depressed."

Since she was a child, Tracy has known about her disability. So when she got to Concordia in September of 1988 she didn't

waste any time in getting help from SDS.

She urged new students who have disabilities "not to be shy if they do have a problem. They should go right to SDS."

"I would tell them to use the services because they're there and they have everything you might want. Concordia has the best services in the city."

For Tracy, help meant having the staff of SDS talk to professors to make sure that she had enough time to complete assignments and exams. Most of her professors were sympathetic, she said. Tracy also got to write exams at the SDS office, where staff could read aloud the questions. That helped improve her comprehension.

Now that she has her degree, Tracy hopes to go to work designing activities to help the elderly remain both physically and mentally active.

Former CUSA V.P. running for separatist party

Graduate hopes to become 'New kid with the Bloc'



Kim Beaudoin

PHOTO: Wynne Keing

by Michael Orsini

So what do you do after spending four years studying political science, your last year embroiled in political controversy at the Concordia University Students' Association?

If you're Kim Beaudoin, CUSA Vice-President, Education, you take a stab at federal politics. Beaudoin is one of three delegates vying for the chance to represent the Bloc Québécois party in the Verdun-St. Paul riding. The vote will take place on June 16, and if Beaudoin wins, she'll be spending the summer campaigning for the upcoming federal elections.

Beaudoin, 23, said it wasn't easy telling her parents of her decision to run as a candidate for the staunchly-nationalist Bloc Québécois.

"Telling them was quite an experience," she recalled. "My family is Liberal all the way. I was raised to believe that this (separation) was all wrong."

Beaudoin said she chose the Bloc Québécois because it's a new party.

"It (the party) has no stand, except on separation. Everything else needs to be developed. I want to help them take that stand. I wouldn't want it to be a right-wing party."

Although family members are much more understanding since they've had time to digest the news, "They haven't taken their (membership) card yet, though," she said, laughing.

Beaudoin was born and raised in Gatineau, Que., where she completed her elementary and secondary education in French.

"I picked up most of my English watching

Sesame Street," said Beaudoin, who speaks impeccable English and French.

After moving to Montréal in 1987, she enrolled at John Abbott College for two years before coming to Concordia four years ago to study political science.

As for her university education, Beaudoin had harsh words for some Concordia professors, whom she says have it in for sovereignists.

"You're not judged on your intelligence. You're judged on how well you can relate the facts the professor wants to hear," she said.

"You can't write about nationalism or Québec rights for an anglophone professor and think you're going to get an A."

However, Beaudoin said she thoroughly enjoyed her year at the student association, even though it was marred by allegations of electoral wrongdoing and financial irregularities.

"We were so busy fighting the right-wing backlash, it was hard to do our job."

Once her term at CUSA had come to an end, Beaudoin said she was depressed.

"I thought my political career was finished," she said. It took a CUSA colleague to convince her that she should try her hand at federal politics.

"I thought, 'yeah I could do this,'" she said. "I also couldn't get a summer job."

That colleague, Mike Ryan, outgoing president of the CUSA Employees' Union, said he believes Beaudoin has what it takes.

"Otherwise I wouldn't be working with her."

Ryan has been helping Beaudoin solidify some support among popular organizations in Québec.

"It's good to have a few leftists working within the Bloc to keep the party from drifting to the right," he said.

After spending a year in the media spot-

light and enduring anonymous death threats, Beaudoin said she's ready for just about anything, including more death threats.

"It's happened before. I'll get a big body-guard or something."

"I'm ready for a fight. I've been investi-

gated. They (my opponents) have my tax returns for last year."

Although losing on June 16 would be a setback, Beaudoin said it won't discourage her from running again in the near future.

"If I'm not elected, I'm not elected. I'll go on vacation."

Graduate returns to Mistassini to help Cree community

'Giving something back'

by Monique Beaudin

Alfred Loon has had to do a lot of adjusting when it comes to getting an education.

The 28-year-old Cree had to leave his family at the age of 14 to travel 90 kilometres from his family's home to a Chibougamau high school.

"It was a total shock," Loon recalled. "I was disoriented for the first few days."

Loon couldn't even communicate with the family he stayed with in Chibougamau — they spoke only French, he spoke Cree and English.

But Loon's parents believed firmly that Alfred and his 10 brothers and sisters had to get a high school education.

"The rule was that as long as you lived under their roof, you finished school," Loon said.

On June 6, Loon — the fourth child in his family — will become the first in the family to receive a university degree when he graduates from Concordia with a bachelor's degree in Economics.

But going from high school in Chibougamau to a university graduation ceremony wasn't easy. Loon was born and raised in Mistassini, a small town with a population of 2,600, located about 800 kilometres north of Montréal.

After completing high school, Loon worked at a fishing camp, and then for the Mistassini band council before deciding to leave Québec in 1986 to study native economic development and business management at Sir Sanford Fleming College in Peterborough, Ont.

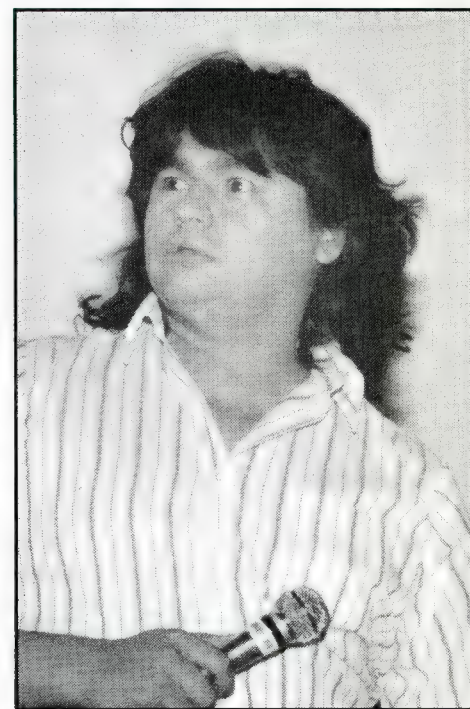
"The northern education standards aren't adequate compared with southern standards," Loon said. "I had to work twice as hard to be just as successful as the southern students."

In 1987, Loon decided to enrol at Concordia to study economics because "I knew it was the only way to enhance my knowledge in areas of economic development" and in turn work at developing Mistassini's economy.

But Concordia wasn't yet equipped to adequately welcome native students in 1988.

"At the start I felt a little lost, a little disoriented," Loon said. "There was no support for aboriginal students."

But Loon and other native students set out



Alfred Loon

to make Concordia welcoming for other native students. He was one of the founding members of First Nations Concordia, a native students' association set up in September 1990.

"We wanted to have a place where First Nations students could come together and meet, and have a support system," said Loon, who also served on the board of directors of the Montréal Native Friendship Centre.

"By the time I left, I didn't feel like Concordia was just a school," he said. "I felt like it was my community."

And now, Loon has returned to Mistassini to give something back to the community that helped finance his university education.

"I had this idea in my head that Cree money was used to educate me, and in return I should give back what I learned," he said. "I was an investment for the community."

Loon was offered a job working with Mistco Ventures Inc., a corporation working on economic development and job creation in Mistassini. He finished writing his final exams at the end of April and began work a few days later.

Loon said his education is paying off.

"I'm starting to put what I learned to good use here in my home, in my community."

Honorary

FACULTY OF ENGINEERING AND COMPUTER SCIENCE



MARTHA SLOAN

✦ This year, Martha Sloan became the first woman to be elected president of the international Institute of Electrical and Electronics Engineering (IEEE). Her appointment to this association, the largest professional body in the world, attests to her stature in the field of electrical and electronics engineering, and of the esteem in which she is held by her peers and colleagues.

Since 1969, Sloan has been a Professor of Electrical Engineering at Michigan Technological University, where her research activities are concentrated in computer networks and fault tolerance.

She is the sole author of three textbooks, and has published more than 50 technical papers. Her professional work has been recognized by a National Merit Scholarship, an IEEE Centennial Medal and the highest Computer Society Distinguished Service Award, the Richard E. Merwin Award. A gifted teacher, Sloan has also received the Frederick Emmons Terman Outstanding Young Electrical Engineering Educator Award.

In recognition of the achievements of Martha Sloan, the Faculty of Engineering and Computer Science affirms its objective of encouraging women to become professional engineers.

FACULTY OF COMMERCE AND ADMINISTRATION



MILDRED BRONFMAN LANDE, C.M.

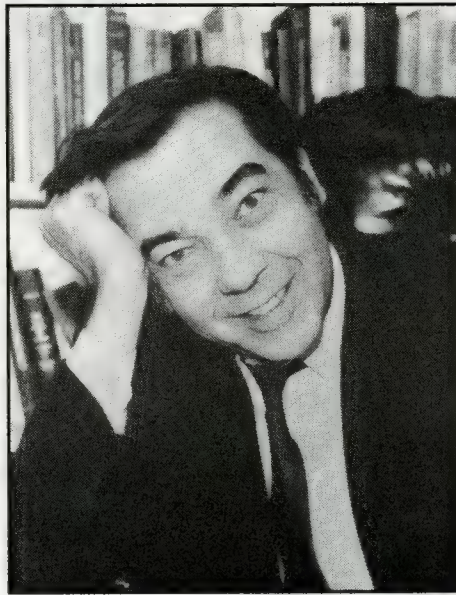
✦ A longtime Governor of Concordia University, Mildred Bronfman Lande has been an outstanding philanthropist and supporter of the arts for almost half a century. During many years of community service, Lande has worked on behalf of all aspects of the arts, both in Canada and abroad, providing energy and assistance to such organizations as the Montréal Museum of Fine Arts, the National Ballet of Canada, the Montréal Symphony Orchestra, Britain's Royal Ballet, the Israel Philharmonic Orchestra and the Batsheva dance troupe.

Educated at McGill University, Lande has been particularly devoted to the Canadian Red Cross, the International Alliance of Hospital Volunteers and the health and social service activities of Montréal's Jewish Community Services.

In 1963, she was named the first woman trustee of Montréal's Jewish General Hospital (which she currently serves as Honorary Vice-President), and she was the first woman President of both the Jewish Community Foundation and Shaar Hashomayim Synagogue, and the first woman to head the Combined Jewish Appeal.

Lande was named a Governor Emeritus of Concordia University in 1989 in recognition of her contributions to the University as a Governor from 1979 to 1985. During part of that period, she also served as Vice-Chair of the Board. She is a member of the Order of Canada (1980), a recipient of the Canada Medal and the Samuel Bronfman Medal, and an honorary alumna of Hebrew University. Concordia honours her for the contribution she has made in developing a fuller and more respected role for women in Québec and Canadian life.

FACULTY OF ARTS AND SCIENCE



SACVAN BERCOVITCH

✦ A native Montréaler and graduate of Sir George Williams University (1961), Sacvan Bercovitch has cultivated a most distinguished academic career in English and American literature. Indeed, he is widely recognized as the leading "Americanist" of his generation.

Upon his graduation from Sir George Williams, he was awarded the Governor's Medal, and a Woodrow Wilson Fellowship for graduate studies which took him to California. Bercovitch has been the Charles H. Carswell Professor of English and American Literature at Harvard University since 1983. For a quarter of a century, he has held regular teaching appointments across the United States, and addressed scholars as a guest lecturer in Paris, Tel Aviv, Berlin, Tokyo, Beijing, Oxford, and Toronto, among other places. Concordia's 1992 Lahey Lecture was delivered by Bercovitch.

His publications give permanent form to his scholarly preoccupation with the idea of "America" and the ideology of "Americanness." They include the now-classic *Puritan Origins of the American Self* (1975) and *The American Jeremiad* (1978); these have recently been joined by *The Office of The Scarlet Letter* (1991) and *The Rites of Assent* (1993). Bercovitch has also edited four volumes of essays which re-examine the history and ideology of American literature and culture.

The collective force of these studies, essays and addresses have put Bercovitch at the centre of the contemporary attempt to answer the question, "What is an American?" His response, provided in closely argued texts, has itself been studied and debated. Many have cited him as the intellectual heir to such theorists of American literature and society as F.O. Matthiessen and Perry Miller, and as a contributor to the national self-definition of his adopted homeland.

In addition to his work in American studies, Bercovitch has gained prominence as a Yiddish translator. He has provided notable English versions of the work of such classic modernists as Sholem Aleichem and Itzak Manger, as well as of such Montréal authors as Yaacov Zipper.

Sacvan Bercovitch has been president of the American Studies Association, and he is a member of the American Academy of Arts and Sciences. Among his many awards are the James Russell Lowell Prize for Scholarship, the Kellett Award for Distinction in the Humanities, and the Brandeis Award for Excellence in Teaching.



VELMA WEEKS

✦ In the 1940s, Velma Weeks travelled from Canada to Boston to join North America's first cadre of professionally trained early childhood educators. After her training, she returned to Montréal, where for the past 44 years, she has taught and helped to run the nursery school Jardin d'Enfants Créatif-Hampton, at the Hampton St. YMCA in Notre-Dame-de-Grâce.

Over the years, Velma Weeks has taught two, even three, generations of children, often in the same family. Her professional dedication has earned the respect and admiration not only of those families, but of the educational community and of the general public. She also trained generations of young teachers through her school, taking interns from early childhood education departments and gently coaching theory into practice.

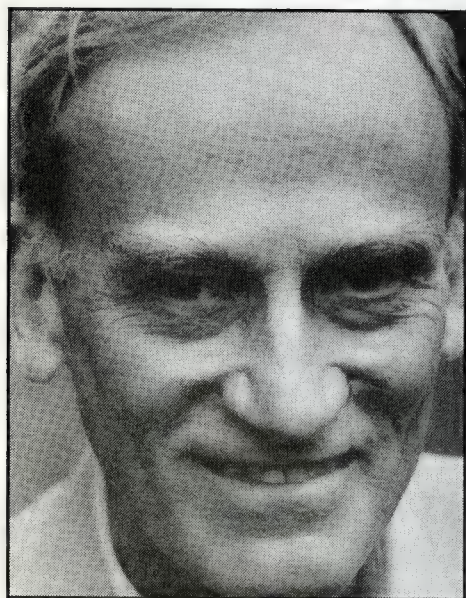
Velma Weeks's record as an inspiring, caring teacher has earned her recognition from as far afield as the Eliot-Pearson Department of Child Study at Tufts University, Massachusetts and YMCA organizations across Canada. She has received several national awards, including the Bothwell-Smith Award for Excellence in Early Childhood Education (1983), the Early Childhood Education Award (1987), and the Elks of Canada Academic Achievement Committee Award (1992).

Velma Weeks retired from active teaching last year. This honorary degree not only crowns her remarkable career, it also symbolizes the high regard in which this University holds the work of early childhood educators.

The virtues associated with "educating the whole child" and extolled by professionals today were the hallmarks of Weeks's entire career. The introduction of young children into a welcoming, non-threatening, stimulating school environment is a most important contribution to the life of the community and to the health of education in this province.

Doctorates

FACULTY OF ARTS AND SCIENCE



JEAN-LOUIS ROUX, C.C.

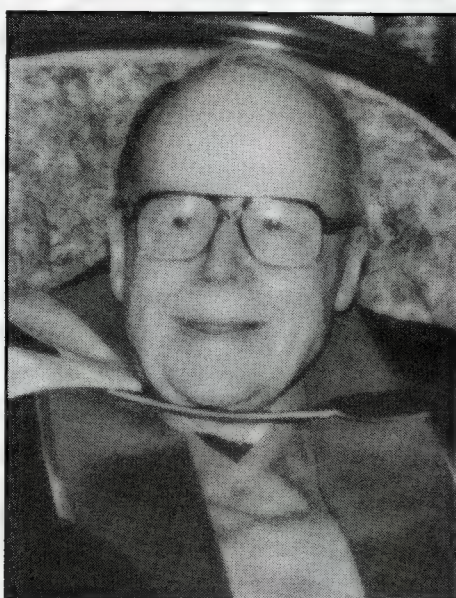
✠ Actor, author, playwright, director, translator and theatre administrator, Jean-Louis Roux is one of the most distinguished figures in Québec and Canadian theatre.

Probably best known to the public for a multitude of roles on stage, in radio, television and film, Jean-Louis Roux has also been instrumental in the development and growth of Canadian theatre. Roux established the Théâtre d'Essai de Montréal in 1950, followed by the Théâtre du Nouveau Monde in 1951, where he served as the artistic director from 1966 to 1982. He spent five years as Director-General of the National Theatre School of Canada, from 1982 to 1987, and was subsequently named a lifetime Governor of the School.

He was named a Companion of the Order of Canada in 1972, and a member of the Royal Society of Canada in 1982. He has won the Prix Victor Morin (1975), the Prix Molson, awarded by the Conseil des Arts, and the World Theatre Award (1985). Roux is the recipient of Québec's highest honour, the Prix du Québec. In 1987, he was given the Prix Denise Pelletier, which is the Prix du Québec for a distinguished career in the performing arts.

His acting roles have ranged from the enormously popular 1950s television series *Les Plouffes* (live, weekly, in both English and French) to Shakespearean productions at Stratford, Ontario, the role of King Lear in his own French translation and the current Centaur Theatre production in English of Anton Chekhov's *Uncle Vanya*.

During his illustrious career, in fact, Roux has played more than 100 roles in radio, television and film productions in Canada and abroad; directed more than 50 plays; worked as a scriptwriter in radio and television; adapted numerous plays; and written or co-written several books, including *Bois-Brûlés*, 1967, and *En Grève*, 1963. Roux is currently translating the works of Shakespeare into French.



EDGAR ANDREW COLLARD, C.M.

✠ For nearly 50 years, Edgar Andrew Collard has been the historical voice of Montréal. In 1942, shortly after his graduation from McGill University, Collard was hired by The Gazette to write articles to mark the city's 300th anniversary. On Montréal's 350th anniversary last year, he was still writing them. His series, *All Our Yesterdays*, has not missed a week since 1944, a record unsurpassed by any working journalist in the city.

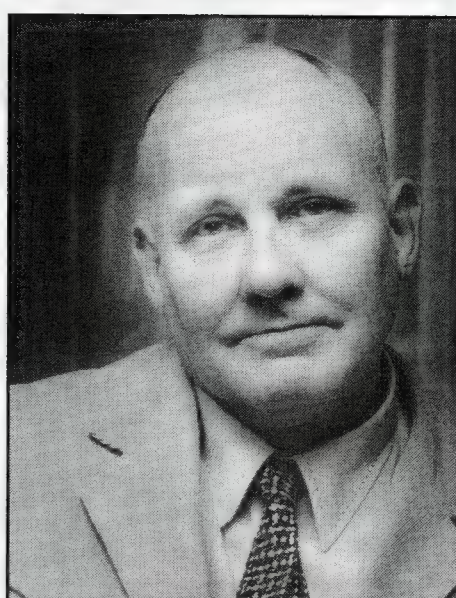
Collard has been the most widely read historian for at least two generations of Montréalers. They enjoy the quaint details he supplies, and the often surprising relevance of his subject matter. Ever the journalist, he often links his column with an event on the front page of the newspaper, such as a flood or a strike.

In addition to his weekly column, he has written 17 books, all engaging material for the general reader. Some, such as *All Our Yesterdays*, have long been standard sources for professional historians.

Over the long course of his career, Collard has built up an extraordinarily vast private collection of documents relating to the history of Montréal. Many of these are letters from newspaper readers whose own memories of the city have been stirred by his anecdotes. He has donated this important collection to the National Archives of Canada, and is now engaged in the process of cataloguing it.

Collard rose from editorial writer and head librarian to editor of *The Gazette*, retiring in 1970 with the title of Editor Emeritus. He has won the National Newspaper Award for editorial writing a record four times, and his lifetime of achievement was recognized by admittance to the Order of Canada and honorary doctorates from McGill and Carleton Universities.

FACULTY OF FINE ARTS



WILLIAM K. EVERSON

✠ Born in Somerset, England in 1929, William K. Everson moved to the United States when he was 21, and is now considered by many in the field to be the world's foremost historian of American film. Despite the fact that he didn't get a university degree, he has had a distinguished career as a producer, editor and film writer.

Everson is a professor of Cinema Studies at New York University, and teaches at the New School for Social Research in New York. He has written many books on film, including the definitive *American Silent Film* and *A Pictorial History of the Western*, and he contributes regularly to the journal *Films in Review*.

Professor Everson presents films regularly at the Pacific Film Archive in Berkeley, California, and at Harvard University's Carpenter Centre. He has lectured at the American Film Institute Theatre, the British National Film Theatre, and at many other cinémathèques and universities. He visits Europe two or three times a year to present archival screenings, and in 1990, he came to Concordia to present the series "Hollywood before the Code" at the Conservatoire d'art cinématographique de Montréal.

He is an archival and film history consultant on two American Film Institute Committees, a former director of the Telluride Festival, and was one of the founders of the Annual Sun Valley Film Conference. Everson is also a principal collaborator at many film collectors' gatherings, such as Syracuse's Cinefest, and is a frequent guest of the Toronto Film Society.

Almost every significant recent work produced in English about film history of the Classical Hollywood period includes some acknowledgement to Professor Everson. He is the custodian of one of the largest private film collections in the world, containing some 10,000 titles, and has done sterling work in the preservation of the history of the medium.

Four of Concordia's recent film studies courses of the last three years have been greatly enhanced by Everson's generous loan of otherwise unavailable film prints. Furthermore, five of the six full-time Film Studies faculty at Concordia were Everson's students at NYU. Needless to say, the Department has been deeply enriched by his work.



ALANIS OBOMSAWIN, C.M.

✠ Alanis Obomsawin is one of Canada's most distinguished artists and social activists. A member of the Abenaki nation, Alanis Obomsawin is a recording artist and film- and video-maker who, for 30 years, has devoted her creative talents in music and the moving image to documenting the lives of and to protesting injustices faced by First Nations Canadians.

Since 1967, Obomsawin has worked as a producer and director of films on native issues for the National Film Board of Canada. Among her principal films are *Christmas at Moose Factory* (1971), *Mother of Many Children* (1976), *Incident at Restigouche* (1984), *Richard Cardinal: Cry from the Diary of a Métis Child* (1986), *Poundmaker's Lodge: A Healing Place* (1987), *No Address* (1988) and *Walker* (1991). In 1988, Obomsawin recorded *Bush Lady*, an album featuring her powerful vocal performance.

Although she excels at creating images to celebrate native values and culture, Alanis Obomsawin also uses film to address pressing social issues, such as alcoholism, teenage suicide and homelessness. In 1984, Obomsawin's *Incident at Restigouche* documented a violent confrontation between Micmac villagers and the Sûreté du Québec over fishing rights on the Restigouche River. She was at Kanehsatake during the Oka Crisis in the summer of 1990, and her experience formed the basis of her latest work, *Kanehsatake: 270 Years of Resistance*.

Alanis Obomsawin was raised on the Odanak Reserve near Sorel, Québec. A member of the Order of Canada, Obomsawin has won many international honours for her films and videos, and has been invited to lecture across North America.

In honouring Alanis Obomsawin, Concordia not only honours a great multi-disciplinary artist and social activist, but also expresses a commitment to aboriginal curricula and services as envisioned by our new Concordia Council on First Nations Education, and to our mission within a multicultural environment.

Professor

This year, three professors cap their distinguished careers with promotions to the rank of Professor Emeritus. Eleven are granted the rank of full professor, one posthumously, for the first time in Concordia's history, and another retroactive to 1992. An exceptional librarian is promoted to the rank of Senior Librarian. These are some of Concordia's finest.

**Professor Emeritus,
effective June 1, 1993**



**ALAN ADAMSON
(History)**

✠ Professor Emeritus Alan Adamson came to the History Department of Sir George Williams University in 1964 with varied experience in education, film and broadcasting.

In the 1940s, he was executive assistant to the commissioner of the National Film Board and also worked for the Workers' Education Association in Toronto and at the Institute of Modern Languages in Prague. He was also editor of the *Manitoba Teacher* and helped to organize the John Grierson Archives at Stirling, Scotland.

He graduated in 1948 with a Bachelor of Arts honours degree in History and English from the University of Manitoba. He received his doctorate from the University of London in 1964.

Professor Emeritus Adamson embodied the founding spirit of the Liberal Arts College and was an active member of the College throughout his tenure.

The Winnipeg native established an international reputation with the publication of *Sugar Without Slaves*, a pioneering work on the society and politics of British Guyana. As a study in the history of the underclass, it is a major work in what is known today as history from below. It is an approach to history closely linked with Concordia by scholars around the world.

His scholarly work and expertise in this field has stood the test of time and his input has been sought on many occasions. He has been the consultant for Caribbean and British history for *Choice* magazine and the manuscript consultant for Caribbean history for Yale University Press and Johns Hopkins University Press.

He retired from Concordia in 1991 and has since completed a manuscript titled *The Reluctant Migrant: The Israel Jerome Townsend Papers 1842-1890*.



**WYNNE FRANCIS
(English)**

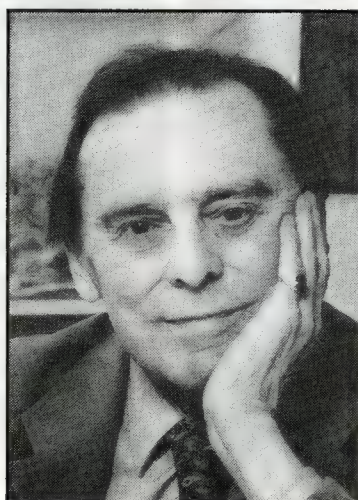
✠ When English Professor Emeritus Wynne Francis retired from teaching in 1992, she marked the completion of 50 years of distinguished service to Sir George Williams University and Concordia. Her lengthy career began in 1942 when she joined the English Department as a lecturer.

She advanced to the rank of Professor through the years and served in many administrative roles, most notably as Assistant Dean of Arts from 1969 to 1971, when she was responsible for planning priorities.

She contributed significantly to Concordia's reputation for excellence in teaching and her exemplary instruction left its imprint on generations of responsive students, who gained from her a clear impression of humane learning. Her instruction was inextricably wedded to active scholarship and her classroom presentations were a direct expression of her constant research and study.

Her pioneering efforts in the field of Canadian literature are recognized today as vital foundation studies which led to the systematic academic discipline of examining Canadian literary culture. Largely due to the devotion of Wynne Francis to the subject, a full range of courses on all aspects of Canadian literature today forms an essential part of the university curriculum.

Professor Emeritus Francis has published many essays and reviews, including a study of Irving Layton, a critical-biographical essay on A.J.M. Smith, and annotated studies on the small press movement in Canada. She serves on the editorial board of *Canadian Poetry* and is editing the special Nietzsche issue of the annual *Loneragan Review*, to be published in 1994.



**PAUL F. WIDDOWS
(Classics)**

✠ Professor Emeritus Paul Widdows's distinguished career at Sir George Williams University and Concordia began in 1958. He was a full professor for 11 years before his retirement in 1982.

During this time, he served the University in various capacities, including chairing the Sir George Williams University Department of Classics from 1958 to 1968, and the combined Sir George Williams University Department of Classics, Modern Languages and Linguistics from 1968 to 1974.

He was secretary and a member of Sir George Williams University Faculty Council and steering committee. He is a fellow of the Centre for Mature Students and was a member of a Senate committee on priorities and resource allocation.

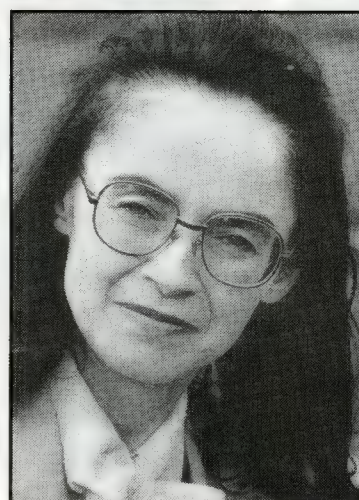
He holds degrees from Oxford University and the University of Chicago. His doctoral thesis on the Roman poet Lucan established him as the leading authority on this important figure.

Professor Emeritus Widdows is the author of the Latin textbook *Latin for Late Learners*, which was designed for contemporary students who begin the study of Latin at the university level.

Since his retirement, he has continued and expanded his scholarly work with the publication of verse translations from Latin into English of Lucan's *Civil War* and Phaedrus' *Fables*.

He has contributed to the *North American Classical Journal* and to *Classical Philology*. He was a member of the provincial association of Latin teachers.

Currently, Professor Emeritus Widdows is completing a translation of the *Odes* of Horace.



**LOUISE CARPENTIER
(R. Howard Webster Library)**

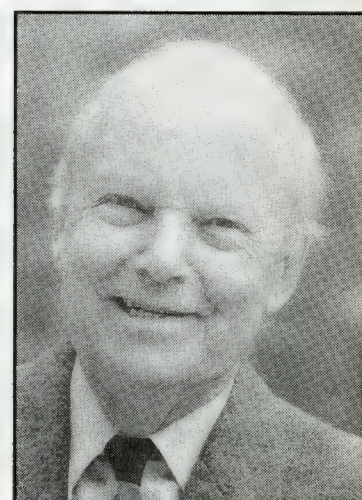
✠ Louise Carpentier began her career in 1968 as a Reference Librarian in the Sir George Williams University Library. In the fall of 1969, she was appointed Government Publications and Microforms Librarian, a responsibility she continued in the Concordia University Libraries until 1991.

In 1992, she became Head, Government Documents and Special Collections. Her reputation as a Québec and Canadian authority on government publications is well-established. She has published several major articles in the field, and has served on various committees assisting governments in the production and dissemination of their publications.

Carpentier is also the author of a number of articles concerning librarianship and the role of women in the profession. As a manager, she contributed to the planning of services and facilities for the R. Howard Webster Library in Concordia's new J.W. McConnell Building. She continues to serve library users with skill and dedication, and also devotes her time to the greater University community and to University governance.

Carpentier obtained her Baccalauriat en Arts in 1967 from Collège Jésus-Marie de Sillery. She received her Bachelor of Library Science degree from the University of Toronto in 1968, and her Maîtrise en Bibliothéconomie from the Université de Montréal in 1973. She obtained a Master of Arts in Public Policy and Public Administration from Concordia in 1986.

Louise Carpentier has been an Associate Librarian since 1985.



**GEOFFREY ADAMS
(History)**

✠ Professor Geoffrey Adams came to Loyola College from Toronto in 1962. He received his Bachelor of Arts and Master of Arts degrees from the University of Toronto in 1947 and 1948. He completed his doctorate at the University of Chicago in 1954, with a dissertation on the struggles of French Protestants for civil rights from 1750 to 1788.

His interest in French Protestant civic life since the Dreyfus affair has been the focus of his research during his academic career. His recently published book, *The Huguenots and French Opinion: 1685-1787*, is the base of research in which he will be intensely engaged in the coming years.

He has taught in Ontario, Maryland, New York and at McGill. At Loyola, he introduced an innovative course for its time, European history as seen through the novel. In 1970, he organized a course called Social Change, which involved more than a dozen of his colleagues in what was then a fairly new interdisciplinary exercise in teaching and learning.

He tutored two students, Robert Calderisi in 1967 and Leon Benbaruk in 1972, who went on to win Rhodes scholarships. He was a senator of Loyola College throughout the 1960s and 1970s. He was a Founding Fellow of Loneragan College from 1978 to 1981 and a Fellow from 1981 to 1984.

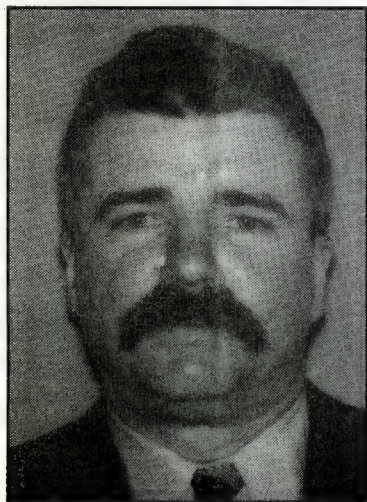
Professor Adams was asked to chair the study group on the Role of the Faculty in Concordia's Future in 1991-92. He was a member of the PhD in Humanities Committee throughout the 1980s and a member of Champlain Regional College's Board of Governors from 1981-84. He was president of the Concordia University Faculty Association in 1976-77.

He receives full professorship in the year of his retirement.

Promotions

Full Professor,
effective June 1, 1993
Arts and Science

Faculty of Commerce
and Administration



CHARLES BARTON
(Modern Languages and Linguistics)

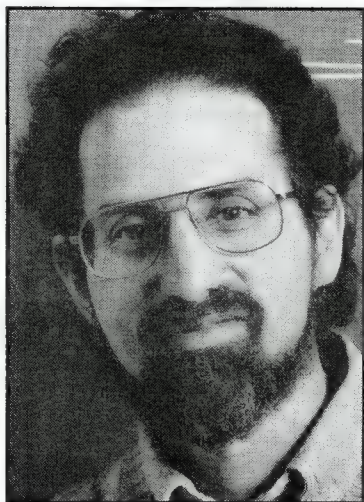
✦ Professor Charles Barton holds a BA from Yale in English, which he completed in 1956. In 1963, he completed his Master of Arts degree in Classics and received a PhD degree in Linguistics in 1965 from New York University. He joined the faculty of Sir George Williams University in 1966 as Assistant Professor of Classics and Linguistics.

He was promoted to the rank of Associate Professor in 1970, and, upon the founding of Concordia University in 1974, continued his distinguished career in the Department of Modern Languages and Linguistics, which he chaired from 1987 to 1990.

Professor Barton's work in Indo-European linguistics, particularly in Armenian, Greek and Hittite, has earned him an international reputation as a leading authority in the field. His contributions are regularly cited in the standard handbooks and scholarly literature of the discipline.

In the many years he has devoted to teaching at Concordia and at its precursor, Sir George Williams University, Professor Barton has not only prepared, but inspired his students through a wide range of courses, from Introduction to Linguistic Science to Advanced Indo-European Studies. He has seen many of his students go on to graduate work at leading universities in North America and abroad. Some of them have returned to Concordia to teach succeeding generations.

In his many years at Concordia, Professor Barton has served on various committees, including the University Library Committee from 1967-69, the Curriculum Planning Committee 1969-71, and the Departmental Curriculum Committee from 1991-93. He was chair of the University Honours Committee from 1972-74 and served on the Art and Science Faculty Council from 1985-88.



WILLIAM BYERS
(Mathematics and Statistics)

✦ Professor William Byers obtained his doctorate in 1969 from the Mathematics Department of the University of California at Berkeley. His thesis supervisor was Stephen Smale, renowned mathematician and Fields medallist. Professor Byers came to Concordia in 1972 after a three-year teaching position at Queen's University. He was promoted to the rank of Associate Professor in 1975.

Since joining Concordia, he has received substantial grants from FCAR and NSERC, focusing his research on dynamical systems and chaos theory, a branch of mathematics that has seen a significant growth since 1980. Byers has also made major contributions in the areas of Ergodic theory and differential geometry.

He has been published in a number of prestigious journals, including *Transactions of the American Mathematical Society*, *Linear Algebra and its Applications*, *Ergodic Theory and Dynamical Systems* and *The Israel Journal of Mathematics*.

Professor Byers has introduced new courses at all levels, including Mathematical Thinking, for which he received an Innovative Teaching Award.

Professor Byers's service to the Department has been extensive — he is currently involved in plans to overhaul the mathematics undergraduate curriculum — and was capped by his four years as Chair of the Mathematics Department, years in which he contributed substantially to the advances made by his discipline at Concordia.



PIERRE L'HÉRAULT
(Études françaises)

✦ When he came to Concordia in 1976 after spending four years at the Université de Moncton, Professor Pierre L'Hérault was not on terra incognita; he taught French here during the summer of 1971.

Professor L'Hérault is a graduate of Université Laval, Université de Montréal, Université d'Ottawa and McGill, from which he received his MA and PhD in Langue et littérature françaises.

Through his expertise in Québec literature, he became deeply involved in restructuring programmes and courses in this field, as required by the merger of Sir George Williams University and Loyola College in 1974. Since his arrival, he has taught many undergraduate courses in Québec literature and culture, adding (im)migrant and anglo-Québécois writers to the traditional corpus of Québec literature.

Promoted to the rank of associate professor in 1979, Professor L'Hérault also chaired the Département d'études françaises from 1979 to 1985. During his double mandate, he worked on closer collaboration with other academic units, particularly the Simone de Beauvoir Institute, where he was a fellow from 1986 to 1989.

Through his doctoral research, he became interested in the work of Québec writer Jacques Ferron, publishing *Jacques Ferron cartographe de l'imaginaire* in 1980.

He served as president of the Association des directeurs des Départements d'études françaises, and is currently francophone vice-president of Canadian and Québec Literature.



IRA ROBINSON
(Religion)

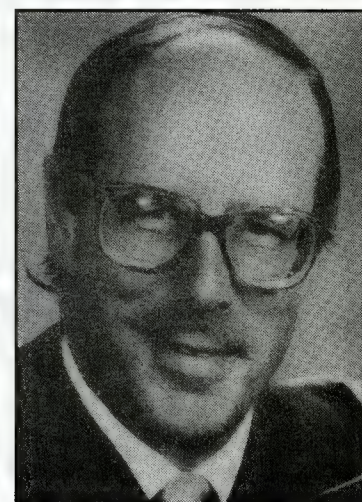
✦ The Chair of the Religion Department, Professor Ira Robinson has taught at Concordia since 1979. He is a member of the Arts and Science Faculty Council and of the Faculty Research Development Programme (FRDP) Committee.

Professor Robinson received his BA in Humanities in 1973 from Johns Hopkins University, his BHL in Rabbinic Literature from Baltimore Hebrew College (also in 1973), his MA in History in 1975 from Columbia University and his PhD in Near Eastern Languages and Civilizations in 1980 from Harvard University.

He is the editor of *Cyrus Adler: Selected Letters* (2 volumes, 1985), which won the Kenneth B. Smilen Prize for the "outstanding book of Jewish content published in the United States in 1985." He has also edited *An Everyday Miracle: Yiddish Culture in Montréal* (1990) and *The Thought of Moses Maimonides* (1990). His annotated translation of Moses Cordovero's cabalistic treatise, *Or Ne'aray*, will be published this year by Yeshiva University Press.

Professor Robinson's 27 articles and numerous reviews have appeared in a variety of journals, including *Judaism*, *Studies in Religion*, *American Jewish History*, *Jewish Quarterly Review* and *Modern Judaism*.

Outside the University, Professor Robinson serves as Vice-President of the Jewish Public Library of Montréal and as Membership Chair of the Jewish Historical Society of Canada.



CLEVELAND PATTERSON
(Finance)

✦ Professor Cleveland Patterson received his BA and MA in Natural Sciences from Cambridge University and his MBA and PhD from McGill. He joined Concordia's Finance Department as an associate professor in 1980 and was appointed Department Chair the following year.

Prior to embarking on his academic career, Professor Patterson was an executive for 20 years in the telecommunications and financial services industries. During his business career, he held many senior positions, including Assistant Vice-President (Finance) of Bell Canada and Chairman and CEO of Morgan Financial Enterprises. He sat on the Boards of several other prominent firms.

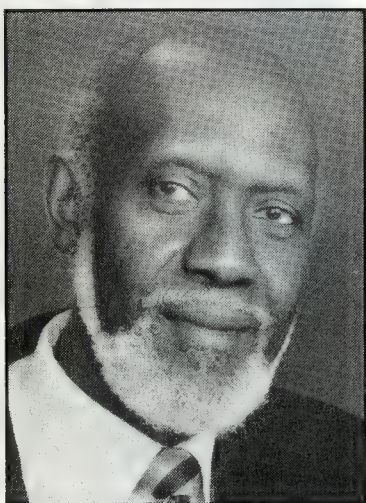
Professor Patterson has also worked for several government agencies and has appeared as an expert witness before numerous federal and provincial regulatory boards.

In addition to serving as Department Chair, Professor Patterson has served as Director of the Executive and the professional MBA programmes. During a three-year leave, he was also appointed full professor and Chair of Accounting and Finance at the University of Otago in New Zealand.

His research interests have centred on topics in corporate finance as they relate to public utilities. Specific areas of interest have included the value effects of capital structure decisions, the efficiency of capital markets and a number of issues related to capital budgeting and the cost of capital determination. Professor Patterson is currently writing a book on the theory and estimation of the corporate cost of capital.

Professor Promotions

Faculty of Commerce and Administration



ROLAND O. WILLS
(Decision Sciences and Management
Information Systems)

✦ Professor Roland O. Wills joined the Faculty of Commerce at Sir George Williams University in 1965. He was educated at Dalhousie University and received his Master's of Business Administration from the University of Windsor.

In his more than 25 years as a tenured professor, Roland Wills was ranked as one of the great lecturers of the Faculty and considered to be a great motivator of students.

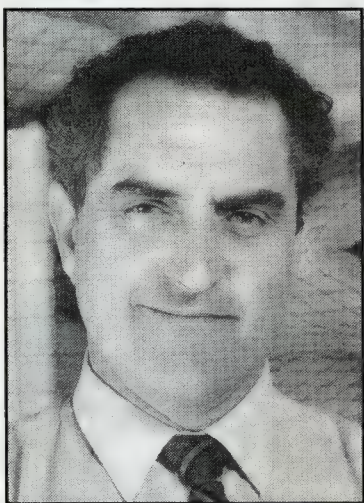
In 1989, the Commerce and Administration Students' Association granted him an award for Outstanding Contribution to Student Life. Also, the students recently dedicated the new undergraduate computer lab to him, naming it the R.O. Wills Computer Lab.

In his capacity as Associate Dean, Academic and Student Affairs, Professor Wills is credited with introducing major changes to the undergraduate Commerce and Administration curriculum. He was the first to recognize that the teaching of mathematics and statistics had to be adapted to the needs and learning style of Concordia students. He fought to cut the 120-credit programme to 90 credits, while taking steps to ensure that the academic progress of students was monitored.

Over the years, he introduced a number of reforms, including the abolition of supplemental examinations, the development of a prerequisite structure for core courses and the development of exemption policies.

Professor Wills was also instrumental in the creation of the Bachelor of Administration degree.

Faculty of Engineering and Computer Science



RICHARD GUY
(Centre for Building Studies)

✦ Professor Richard Guy joined the Centre for Building Studies in 1977 as a Research Associate Professor. He became a faculty member shortly thereafter and was awarded tenure in 1981. He had completed his Master's degree at the University of Southampton in England in 1970 and received his doctorate from the University of Liverpool in 1975.

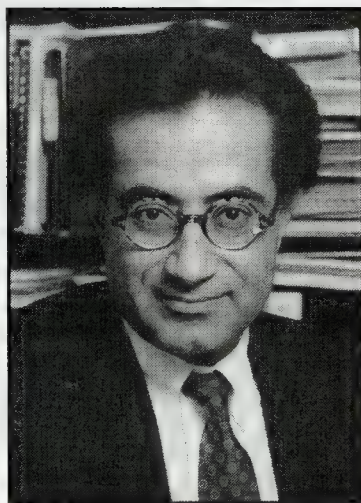
Professor Guy's research successes include the development of the only automated, sound intensity-based transmission loss test facility in Canada, which has proven very useful to Canadian industry. He is currently developing a unique directional room acoustics indicator, already receiving international recognition. He has been awarded several NSERC and FCAR grants.

He has been published in more than 25 refereed journals, and has been invited to present his works at various congresses and symposiums, such as the Acoustical Society of America and other national organizations.

At Concordia, he has served on many committees, including the Faculty undergraduate studies committee, the Graduate Awards committee and the central advisory health and safety committee. He was the Co-op Programme advisor at the Centre for Building Studies.

Professor Guy has also served on numerous external committees. He was named several times to head the Canadian delegation to the International Standards Organization in the field of Building Acoustics, and is now serving as Canadian representative and International Standards Organization convenor of a working group.

He has been named a Fellow of both the Institution of Mechanical Engineers and the Institute of Acoustics.



OSAMA MOSELHI
(Centre for Building Studies)

✦ Professor Moselhi has had a long association with Concordia's Centre for Building Studies, beginning with his doctoral studies where he obtained his PhD in 1978. Prior to that, he obtained his BSc in 1970 from Cairo University and his MEng in 1975 from Memorial University in Newfoundland.

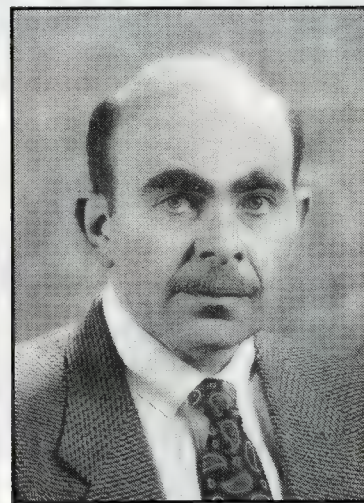
He was appointed assistant professor in 1985, and has been an associate professor since 1987, where he has put to good use his unique research and teaching experience in construction management. Aside from teaching four undergraduate and four graduate courses, he has supervised several graduate students.

Professor Moselhi has extensive industry experience in a wide spectrum of related fields in civil engineering. His work ranges from structural analysis and design to construction engineering and management on building projects, and heavy civil construction including bridges, offshore and harbour facilities and nuclear plants.

During his academic career, he has published 30 papers in refereed journals and has made 56 conference presentations. One of his papers won the Gzowski gold medal, and in 1986, he was awarded the Certificate of Recognition and Contribution from the Project Management Institute.

He has served on a number of committees at the department, faculty and university levels, and has organized a number of seminars, short courses and workshops. Over the years, Professor Moselhi has also been invited to speak at several national and international conferences.

Full Professor (posthumously) effective June 1, 1993 Engineering and Computer Science



A. JAAN SABER
(Mechanical Engineering)

✦ Professor Aaron Jaan Saber first came to Concordia's Mechanical Engineering Department in 1975 as an assistant professor after obtaining his PhD in Aerospace and Mechanical Sciences from Princeton University. Raised in Toronto, the English-born professor was awarded a Bachelor of Applied Sciences with honours in 1969 from the University of Toronto.

He was granted tenure by Concordia in 1981 and was promoted to the rank of associate professor of Engineering in 1987. During his 17 years at the University, the late professor taught courses in many aspects of his field, including combustion, human factor engineering, organizational management and physical systems. Professor Saber gained wide recognition for his work in the area of Thermodynamics and Aerospace Propulsion.

Although he made significant scientific contributions during his career — writing more than 100 technical reports and receiving numerous consulting contracts — he will be most remembered for his active participation in student life. When students in Concordia's branch of the Canadian Aeronautics and Space Institute (CASI) realized that they didn't have enough money to hand out prizes at the first Robowars competition, Professor Saber stepped in, donating the money needed so the students could proceed with the competition.

Over the years, Professor Saber had taken part in missions to Germany that were organized by the Québec Ministry of International Affairs, and was involved in space-related activities with the Montréal Urban Community. He was the chairperson of the CASI's Montréal branch as well as the Faculty Advisor to CASI-Concordia, which is the largest student branch of CASI in Canada.

Full Professor, effective June 1, 1992 Faculty of Arts and Science



WILLIAM BUXTON
(Communication Studies)

✦ Professor William Buxton graduated from the University of Alberta in 1969 with first-class honours and was the recipient of the MacEachran Gold Medal in Psychology. He was later awarded a Rhodes Scholarship and completed an MA in Philosophy at Oxford University and an MSc in Politics at London University (LSE).

Professor Buxton received a DAAD Scholarship to study in Germany and obtained a doctorate in political economy from Die Freie Universität Berlin in 1980. After receiving a post-doctorate from Harvard University, he taught Sociology at University of New Brunswick (UNB) from 1981 to 1990. His book, *Talcott Parsons and the Capitalist Nation-State*, was published in 1985. While at UNB, Professor Buxton was vice-president of the Faculty Association, directed the Third World Studies programme and conducted field research in India. He also helped to develop media studies at the UNB and co-hosted an award-winning television programme of film review.

He joined Concordia's Communication Studies Department as an associate professor in 1990. Since arriving at the University, Professor Buxton has been awarded seven research grants, including a three-year SSHRC and a Rockefeller Archive Centre Award. His recent published work has explored the intersection of sociology, communications and history.

In addition to serving on the PhD in Humanities Committee, he is a fellow of both Lonergan College and the School of Community and Public Affairs. Professor Buxton has also been active in the Concordia University Faculty Association, elected this year to the executive as a member-at-large.

Most of his teaching has been concentrated in the MA in Media Studies Programme and in the Joint Doctoral Programme in Communications. His promotion to full professor is retroactive to June 1, 1992.

Acknowledgments: CTR would like to thank Rosa Cerone and Hilary Scuffell of the Faculty Personnel Office, Angela Wilson Wright of the Office of the Vice-Rector, Academic, and all those asked to provide biographical information for their assistance in the publication of these promotions.

Retiring professor Lagacé taught us how to appreciate art, literature

More than a musician

by Barbara Black

Concordia loses a valued connection with one of the world's great musicians this spring when Professor Bernard Lagacé retires from the Faculty of Fine Arts. The organ and harpsichord virtuoso has been associated with the University for 15 years, most recently as Director of Advanced Music Performance Studies.

A recent visit with the internationally acclaimed artist began modestly enough. Lagacé, in a coat and cap, was standing on his verandah, smoking a pungent Gauloise. Was he on his way out somewhere? No, he said with an impish grin, his wife, (almost equally famous organist and harpsichordist) Mireille Lagacé, abhors his pack-a-day habit, and bans it from the house.

The house, outwardly an ordinary semi-detached on the N.D.G. side of Westmount, is a delight. The Lagacés raised three children, all of whom became musicians, and their house is crammed with instruments — an organ, a baby grand and a pianoforte (a forerunner of today's piano) — rugged québécois pine furniture, and vibrant abstract paintings from Québec's golden

years, roughly 1950-70.

Both the paintings and the furniture were acquired very early in the Lagacés' marriage, before they had become fashionable, and before the young couple had any money.

"We would sometimes go without things like food to buy them," Lagacé recalled. The artists, Paterson Ewen for instance, were struggling themselves, their work still considered avant garde. But Lagacé knew how good it was.

A total experience

It is this sure sense of taste in all things artistic that has given Lagacé's teaching its remarkable depth, according to Music Professor Christopher Jackson. He studied under Lagacé at the Québec Conservatory of Music, and, with a group of Lagacé students, moved to Concordia with him in 1978.

"He has a remarkable reputation as a teacher," Jackson said. "He gives master classes in Europe and at the Choate Music Seminars in Connecticut.

"He has a special gift for teaching. Ours was a very old-fashioned master-pupil relationship in the best sense, and very intense.

"You learned more than how to play the

instrument. A lot of us learned how to look at paintings from him, and how to listen to other kinds of music, and appreciate literature, too. It was a total experience, in the musical and human sense. He was the major influence of my life. Everyone who studies with him says that."

Lagacé's talent manifested itself very early. He was born in 1930 into an ordinary family in St. Hyacinthe. The town was also home to Casavant Frères, the illustrious firm of organ-makers, but Lagacé claims that he was hardly aware of that as he grew up. His mentor was an outstanding teacher at the local seminary, Conrad Letendre; young Bernard was made the official organist there at 14.

By the time he was 17, he was in Montréal, living on his own and playing the colossal organ at St. Jean Baptiste Church on Rachel St., now strangely out of place in a raffishly eclectic neighbourhood, but then a highly prestigious musical and religious venue.

Far from being cowed by his early success, Lagacé made it his mission to change organ music.

The thunderous effects and Romantic repertoire of 19th- and early 20th-century organ music had just about run their course. Lagacé was one of a small group of young musicians who sought to take the instrument back to its origins, to the more delicate, cerebral Baroque style of the 18th century. A revival was brewing in Europe, particularly Germany, and Lagacé, who started making what became a lifetime of frequent European visits, soon picked up on it.

He takes great satisfaction now in recalling how he made the established North American manufacturers, especially Casavant, take notice, not to mention the critics and audiences.

"The organ had lost its authenticity, its purity, its original characteristics. There was an attitude toward the instrument of 'the bigger, the better.'" The return to the Baroque repertoire required a smaller instrument known as a tracker organ, and Lagacé can trace the capitulation of the manufacturers "almost to the month, in 1959."

The organ was important in Montréal then, as it still is, and the new movement wasn't without its detractors. Christopher Jackson remembers that there was "a lot of polemic, even a programme on TV" about the organ revolution. So prominent were Lagacé and colleagues such as Kenneth Gilbert, Gaston Arel and Raymond Daveluy that they came to be identified elsewhere in the world as the Québec School of organ-playing.

Music and Society

When Lagacé came to Concordia's Department of Music after 20 years at the Québec Conservatory, he brought with him students with previous degrees, many of them from out of province. A new programme was created, called the Diploma in Advanced Performance.

Lagacé also taught a music history course which, while it focused on the Baroque period, gave him a chance to present his views on music, art and society in a classroom setting. He found the experience fascinating, and, judging from the size of his



Bernard Lagacé

PHOTO: Jonas Papaurelis

classes, so did the students.

"I have found this generation of very good quality," he said. "I have only praise to give them, individually, and as a group. I tried to open their eyes to everything around them."

Active schedule

Retirement from teaching at Concordia will hardly slow the pace of Lagacé's busy performance career. He prides himself on being his own booking agent, and will play three major recitals in Europe this summer, in Notre Dame in Paris, Maastricht in Holland, and in the south of France. He will also play in Montréal, at the fifth International Congress of Organists, scheduled for July.

One of the beauties of being a world-class organist is that Lagacé gets to play legendary instruments in the great churches and cathedrals of the world. For his farewell concert at Concordia on April 20, however, he played a Haydn concerto on a fine tracker (i.e., portable) organ made by a Québec craftsman and brought into the Concordia Concert Hall for the purpose. The concert also included the Chaconne in D Minor for harpsichord, by Bach.

Professors/spouses pen management textbook

'A labour of love'

by Phil Moscovitch

There's nothing unusual about two professors teaming up to write a textbook — unless they also happen to be married.

It's the first time Management Professors Steven Appelbaum and Barbara Shapiro have collaborated on a book.

The fourth edition of *Modern Management in Canada* — described by Appelbaum as "a labour of love" — is a Canadianized version of an American textbook.

Appelbaum, who was Dean of the Faculty of Commerce and Administration from 1983 to 1990, wrote the previous three Canadian editions.

Adapting a textbook to the Canadian market is no simple task. "It might be easier to write a book from scratch," Appelbaum said. One of the problems he and Shapiro faced was finding appropriate — and Canadian — examples to illustrate the theories discussed in the book.

"This is very hard, because the sources are very limited," he said. "It's not like the States."

Appelbaum said the textbook takes a unique approach. Throughout the book, he and Shapiro focus on three areas that are of primary concern to managers today: ethical issues, competitiveness and total quality management. And each theory and case is related to at least one of them.

"You have the theory, then you have the example of how it works out. It makes it a much more real textbook. It makes it alive,"

Shapiro said. Appelbaum noted that one of the goals in preparing the book was to "research material that has immediate practical applications." Students "want to know how things work in the real world," he said.

Cases weren't the only aspect of the book that had to be changed. Some theories from the American textbook don't apply to Canada. "Canadian society is very different from American society and the management is a reflection of the society," Shapiro said.

One area in which there are significant differences is dealing with conflict and confrontation. The U.S. has "more of an individually-based society. In Canada people are not raised that way, so speaking up could be impolite," she noted.

Appelbaum agreed, saying that "when you're treating a concept like confrontation you have to treat it in a different way — move someone more gently into it. In the U.S. it would be the first step; here it would be the last."

The two professors have a good grasp on the distinctions between Canadian and American culture. They come from the U.S., but have lived in Canada for 14 years.

Working together came naturally for Appelbaum and Shapiro. As they discussed their work, the two often finished each other's thoughts and came up with the same examples to illustrate their points. "You see why we're married," Appelbaum laughed.

"We let each other run with the ball — it has always been very harmonious. There's no competition," Shapiro said. Appelbaum added that "this is probably the easiest birth I can think of for a book."

Dean's lists for 1991-92

The Deans' Lists were established in June 1986 to recognize outstanding academic performance in the Faculties of Arts and Science, Commerce and Administration, and Engineering and Computer Science.

Students on the list have obtained a Grade Point Average (G.P.A.) of at least 3.75 after completing a minimum of 12 credits. Students on the Deans' Lists in the 1991-92 academic year are listed in alphabetical order under their respective Faculties.

Please note that the Faculty of Fine Arts does not compile a Dean's list.

FACULTY OF ENGINEERING AND COMPUTER SCIENCE

- A**
Abdul-Jalil, Samir
Al-Aidroos, Mikail
Alipour, Mehrdad (B.Comp.Sc.)
Amyotte, Philippe
Appanna, Prakash
Arunasalam, Jayan
Astley, Oliver
- B**
Ben Ammar, Anis
Bitzanis, Tony (B.Eng)
Bonazzuoli, Robert
Bonofiglio, Giuseppe (B.Eng)
Bousquet, Stephane
Boutin, Robert (B.Eng)
- C**
Campanelli, Giuseppe
Campofreda, Richard
Carosielli, Luciano (B.Eng)
Cellini, Alessandro
Chan, Hugo Cu Phu
Chan, Wai-Kuen
Chen, Tom
Chen, Yi
Cheng, Hao-Ming
Choudhury, Anirban
(B.Comp.Sc.)
Corsi, Maria (B.Eng)
- D**
Dai, Xiao-Feng
Dai, Xiao-Hong
De Bellis, Lisa
Deguirmendjian, Lara G.
Di Lalla, Alex
Di Santo, Carmine
Dodaro, Luisa
- F**
Fasold, Michael W.
Frantzeskakis, Petros (B.Eng)
- G**
Gagnon, Caroline
Gagnon, François
Garofano, Umberto
Gartner-Pfeiffer, Johanne
(B.Comp.Sc.)
Gatzoglou, Michael
Ghafarpour, Shahrzad
Ghomi, Mehran
Giovannelli, Giuseppe
- H**
Harbec, Deborah
Hayes, R. Brian
Hazboun, Joseph Nasri
Hikspoors, Hank Peter
Ho, Chung Yin
Hofmann, Ronald
Hsieh, Yi-Ching
- I**
Ivanov, Katherin (B.Comp.Sc.)
- J**
Jari, Sachin
Jette, Isabelle
Joshi, Vineet Chandra
- K**
Kanth, Parmjit
Kawwas, Charlie Bishara
Kroo, Sharon (B.Eng)
Kuziomko, Frank
Kyriakos, Riad
- L**
Langlais, Eric
Larkin, Michael (B.Eng)
Le, Minh An Khang
Lefebvre, Daniel
Leggio, Giovanni (B.Eng)
Lepoutre, Thierry J.
Longueira, Nancy (B.Eng)
Lopez, Alberto
Lopez, Marco (B.Eng)
Lopez, Roberto (B.Eng)
Lorkovic, Boris
- M**
MacNeil, Susan (B.Eng)
Manrique Rubio, Pedro A.
Mantz, Jonathan (B.Eng)
Messier, Barry M.
Mok, Wing-Yeung Russell
- N**
Nghiem, Dat
Nguyen, Duc Trung
Nguyen, Phan Truong
Nguyen, Tan Khai
Nguyen, Tang Hung
Nguyen, Uyen Trang Hoang
- O**
Osman, Mona (B.Eng)
- P**
Pasqualetto, Lora (B.Eng)
Patel, Bharat (B.Comp.Sc.)
Peragine, Costanza
Perinpanathan, Nishanthan M. T.
Perlas, Roberto G.
Pham, Minh Hang (B.Comp.Sc.)
Pham, Son Truong
Popistas, Oana
Pozar, Peter Robert
Prairie, Danny
Protopsaltou, Antonios
Przybylski, Piotr
- R**
Rafieyan, Rozita
Rivard, Hugues (B.Eng)
- S**
Sajjadi, Behzad (B.Eng)
Sin Fai Lam, Denis Michel
(B.Comp.Sc.)
Sleiman, Mohamad
Smith, David
Sorrini, Piero
Stewart, Michel (B.Eng)
Swamy, Nikhilesh
- T**
Tang, Kam Pui
Tartaglia, Luigi
Tedja, Alice
Tran, Ba Nguyen
Tremblay, Lisiane (B.Eng)
Trigonakis, Greg
- V**
Vieira, Shaun Anthony
Vu, Khanh Tuan
- W**
Watson, Anthony
Wernstrom, Mikael
(B.Comp.Sc.)
White, Michael J. (B.Comp.Sc.)
- X**
Xenos, Helen D.
- Z**
Zaarour, Walid

FACULTY OF COMMERCE AND ADMINISTRATION

- A**
Alvi, Shariq
Anderson, Linda M.
Ayele, Mesfin
- B**
Bernucci, Nadia
Bonadies, Angela A.D.
Brousseau, Michel
- C**
Cheung, Chiu Wah Geoff
Cheung, Sin Ling
Claude, Marie-Andrée
Comito, Linda
Conliffe, Stacey A.
Cunningham, Marianne
- D**
Denis, Anna
Dermarkar, Christiane
Desnoyers, Sophie
De Souza, Doreen H.
Dentry, Darlene
Dixon, Jessica A.
Dowd, Thomas
Drolet, Michael C.
- E**
Enepekides, Terry
- F**
Fretz, Robert
- G**
Goetzschel, Andrea
Goulet, Joanne
- H**
Hasan, Shazia S.
- I**
Ioannoni, Antonio
Irfan, Salma
Isaac, Peter
Islam, Kashif
- K**
Kang, Qin
Kish, Stephen M.
Kwan, Amy
- L**
La Rocca, Mina
Le Hong, Van
Lepore, Michael S.
- M**
Maalouf, Khalil
McArthur, Nancy A.
McConville, Susan F.
Mpekios, Roula
Mugridge, Michael S.
- N**
Ng, Siu Fei Sylvia
Ng, Yin Wan
Nip, Wai Han
- P**
Piorkowski, Irena
Poutchigian, Haig A.
Prince, Alice
Purkis, Bradley J.
- S**
Stroubakis, Evangelia
- T**
Tam, Stephen
Tourville, Nathalie
Tran, Kelvin Vi Luan
Tucci, Nadia
Turgeon, Andrée P.
- V**
Van Aelst, Michael J.
- W**
Woo, Ching Han Heidi
- Y**
Yansouni, Jean-Stéphane

FACULTY OF ARTS AND SCIENCE

- A**
Abe, Naoko
Abbondi, Roberto
Aheto-Tsegah, Francis
Ainley, Mark C.W.
Ajamian, Alain
Al-Yazdi, Nada A.
Alacchi, Giuseppina
Albanese, Stephen
Alexander, June E.
Alexander, David R.
Allen, Cynthia M.
Allen, Huguette
Amar, Gilla Alegria
Anderson, Sharon L.
Anelinas, Victoria
Archeveque, Benoit P. L.
Arciszewski, Krzysztof A.
Ares, Christine
Armstrong, Robb J.R.
Arnold, Anne E.
Arnold, Patricia
Arnot, Elizabeth
Aronoff, Gordon
Auclair, Sophie
Aufgang, Joel Benjamin
Auger, C. Charles A.
Autmezguine, Alberto A.
Azarani, Arezou
Azzam, Robert
- B**
Bacon, J.A. Benoit
Baillet, Francis
Bain, James M.
Baiton, Rusty J.
Bakar, Zainudin Abu
Baltazar, Nicolas J.
Baragar, Heather L.
Barker, Leslie
Barr, Jane E.
Barr, Barbara M.
Barrett, P. Douglas
Barrette, Genevieve
Bartz, Jennifer A.
Batchoun, Pascale
Beauregard, Susan L.
Beauregard, Ginette
Bechard, M.C. Julie
Bedon, Elettia
Beeser, Alexander E.
Beeser, Scott A.
Belanger, Gail
Bell, Doreen P.
Bellemare, Mario
Ben Ezra, Debra
Bentley, Vivianne M.N.
Berendsen, Robert F.
Berkovic, Miriam
Berman, Lois P.
Bernucci, Caterina
Berthiaume, Joan M.
Bertrand, Michele
Bhanot, Archana
Bhanot, Vandana
Bianco, Theresa M.
Biasi, Sabine
Black, Nancy I.
Black, Christopher W.
Blanchet, F.M. Jerome
Blayone, Sandra M.
Blicker, Jamie Z.
Boisvert, Michele
Bonter, Katherine J.
Booth, George Anthony
Bouchard, J.G. Christian
Bourassa, Sylvie
Bowie, Jennifer F.
Boyko, Julia E.
Brahimcha, Fadi-Paul
Brand, Kimberly T.
Brennan-Alpert, Katherine
Brillon, Marc
Brodeur, Lynne
Brown, Michael K.
Browning, John S.
Brunet, Nathalie G.
Brunet, Diane C.
Brushett, Kathleen L.P.
Budding, Renée A.
Burns, Elizabeth
Buttress, Bonnie J.
- C**
Callaghan, Susan M.K.
Campanella, Marisa
Campanelli, Carmela
Cantor-Gelber, Riva
Carlini, Rina
Carolan, Danielle F.
Carpenter, Alison M.
Carroll, James Martin
Castagna, Marie Elizabeth
Castellucci, Laurent F.
Cattan, Antoine
- Chai, Soo Yong
Chalkoun, Sandy S.
Chamaillard, Monique
Champagne, Valerie
Champagne, Ginette
Champion, Margot A.
Chan, Ivy Yin-Ngor
Chang, Sandra Sue Ming
Chaplin, Tamara E.
Charbonneau, Marie-Josée
Charlap, Heather
Charron, Naomi L.
Cheung, Suet Yee
Chileshe, Chinga G.
Chin, Teresa
Chinn, Carolyn P.
Chiu, Ming Yan Venus
Choo, Pein Hone T.
Choo, Fa Hoi
Christison, Margaret
Chrzanowski, Katarzyna K.
Church, Iris Merle
Cieply-Benizri, Barbara
Ciment, Michele I.
Cindric, Betty
Cinq-Mars, P.C. Patrice
Clorenger-Kemp, A.M.L.
Cohen, Rebecca
Cohen, Francine B.
Colarusso, Giuseppina
Coles, Karen
Collinge, Andrea J.
Comer, Carol A.
Corriveau, Marguerite-Anne
Costello, Robert Ian
Cote, Michel
Couillard, Kelly J.
Couillard, Michel
Coupal, Danielle
Couture, Renée-Gabrielle
Covey, Stephen E.
Crawford, Catherine E.
Cree, Tara L.
Crelinsten, Linda F.
Cristiano, Rosario
Cuco, Tony T.
Cummings, Jacqueline
Curnew, Judith M.
- D**
D'Auteuil, Stéphane
D'Avirro, Anna Maria
D'Hollander, Thibaut
D'Iorio, Tania
Dagenbach, Jeffrey
Daigle, Christine
Dallain, Elise
Dalton-Rheaume, Frances
Dametto, Sandra L.
Dang, Thi Giao Quynh
Daniel, Amir
Davies, Richard P.
Davies, James
Davies, Philippa
Davis, Claire S.
Day, Andrew
Decarie, Michelle
Defalco, David M.
Delaney, Laura L.
Delaney, Monique
De Leon, Ana Cecilia
Denesiuk, Marci E.
Denis, Cathy Lea
Deschamps, Sylvie E.
Desjardins, Peter K.
Dibben, Anne
Docherty, Mary-Lou
Doerksen, Michael
Dorion, Patricia
Donaldson, Y. Renée
Donvez, Brigitte
Dousett, Maja C.
Dreunen, Elizabeth M. Van
Dubé, Benoit
Duff, Angus J.
Dumas, Robert M.
Dumont, Mario
Durand, Pascale
Durocher, Louis
Dyer, Fiona L.
- E**
Edelstein, Kim
Edward, James A.
Edwards, Beverly
Eichenberger, Heidi
Einnolf-Chacra, Liane I. C.
Elbakly-Ghaleb, Heba M.M.
Elbaz, Zmira
Emond, Isabelle
Eng, Helen Laeji
Erbozzi, Mario
Erdmann, Florence
Erdos, Caroline
Ezenwa, Nneka
- F**
Fabes, Kendra Ann E.
Falkner, Silke
Farley, Janette Angela
Feder, David
Ferenz, Kelly
Ferguson, Gretchen
Fett, Judith L.
Fewster, Brenda
Fielding, Ariel C.
Filippou, Helene
Filteau, Lucie
Fiorelli, Melissa
Fliegel, Heike
Fontaine, Kirk
Fonte, Isabel A.
Fournier, David
Franco, Marylena
Franz, Natalie
Fraser, Karen M.
Freedman, Beverly
Freedman, Ariela
Froment, Guylaine
Fuchs, Rifki
Fugulin, Vali
Fuks-Lambert, Mirlla
- G**
Gagnon, Diane
Gamrat, Tadeusz S.
Garfinkle, Douglas Frank
Garnier, Emmanuele
Gaudreau, Guylaine
Gaudreau, Joanne
Gavalas, Katherine
Gelinas, Annikki
Gelinas, Sonia
Genovesi, Robin
Georgionis, Panagiota
Gersovitch, Elise K.
Getsios, Denis
Gilbert, Norma
Gilders, Adam P.
Gillis, Loretta
Gillis, John B.
Giorgi, Javier
Gisondi, Umberto
Glynn-Capozzi, Theresa
Gockel, Annemarie
Godon, Nik
Goldsmith, Donna M.
Goldschmidt, Eric C.
Golubeva, Mary
Gonsalves, Joshua David
Goorah, Annie R.
Granofsky, Louise
Greenblatt, Allan D.
Greene, Carol
Greenspan, Priva
Greer, Dana E.
Grimaud, Patricia Anne
Groleau, Pierre
Grossman, Scott Andrew
Guerriero, Linda
Guertin, Manon
Guha, Rabi
Guilbert, Daniel
Guilfoyle, Glenn F.
- H**
Harrison, Matthew B.
Healy, Patricia A.
Helfield, Mark
Henderson, M.I. Alexandra
Hendriks, Antonia
Henrion, Karen
Henriquez, Antonio
Herve, Hugues
Higham, Donna M.
Hillier, Arlene
Hoang, Anh Dung
Hoffman, Anne-Marik
Hogan, Deirdre
Holzbaur, Ines E.
Hooper, Suzanne
Hope, Anne M.
Hordichuk, Randi-Sue
Horne, Stephanie
Hovanessian, Spruhi
Howard, Heather A.
Howell, Susan L.
Huggins, Nadine S.
Hui, Mei Yuk
Huneault, Claudette
Hussey, Rosena V.
Huynh, Hai
- I**
Ing, Elaine
Iny, Ruth
Ionta, Luigi
Iorio, Caterina
Irshad, Naveed
Irving, Patricia M.
Ismail, Sarimah
Iwashita, Katsuhiko
- J**
Jaafar, Nik Nor Hasnida
Jackson, Steven James O.
Javidi, Rahim
Jessop, Louise A.
Johns, Timothy F.
Johnson, Nathalie
Jolin, Shana M.
Jordan, Gaston
Joseph, Carleen L.
Joyce, Jennifer
Justino, Lisette L.
- K**
Kalman, Linda J.
Kanaris, Jim
Kaoukakis, Constantine
Katses-Batsis, Zoi
Kavadas, Angela A.
Kay, Michael J.
Kazianis, Dimitra
Keefe, Gillian F.
Kennepohl, Pierre
Khan, Ummi M.
Khatcherian, Tsolaire
Khatchikian, Girair
Khozozian, Salpi
Kilagbayan, Vahan
Klaus, Eleonora A.
Klein, Bonita P.
Klein, Cherie L.
Konasiewicz, Gina R.
Korczynska, Katarzyna
Kordovi, Joseph
Koubatis, Dimitri
Kudra, Adam
Kunin, Jason
Kupeian, Ruth
Kuzmicki, Tamara Helene
Kwan, Mei Yee
- L**
L'Appanna, Chandradeo J.
Lachapelle, Jean
Lacombe, Sonia
Lacroix, Dany A.
Lagousakos, Nick
Lamb, Judy A.
Lambrianos, Michael
Lamontagne, Denis
Lamy, Lucie
Landry, Marie-France
Laszczewska, Edyta Monika
Laurent, Christine
Le Beau, Marianne M.T.
Leblanc, Manon
Lee, Mark Kumho
Lee, Belinda
Leger, Elyse
Leger, Monique
Leger, N. Marc
Lehoux, Caroline
Lekkas, Nick
Leone, Cinzia
Le Sauter, Lynne Andrea
Letendre, Sauline
Levasseur, José
Levine, Barbara
Levine, Beverly S.
Levitt, Susan
Levy, Sarah Lynn
Libarian, Lise
Lihnakis, Michel
Lim, Young-Mi
Linecker, Anton F.
Lipari, Francesco
Lipscombe, Lorraine
Lloyd, Josette S.
Lombardi, Dino
Low, Elizabeth
Luger, Frank A.
Luxenberg, Marvin D.
- M**
Macaron, Nedal
MacCuish, Maureen E.
MacGregor, Eva Marie
MacIntosh, Constance E.S.
MacLellan, Donald Mark
MacNaughton, Helene M.
Mahyideen, Jamilah Mohd
Mainville, Patrick Norman
Mak, Ying Har
Mandal, Archana
Mannington, Paula L.
- Mansour, Michael
Marchand, Isabelle
Marasine, Stephanie
Marko, Anne-Marie D.
Markovic, Jelena
Markus, Louise R.
Markwell, Hazel J.
Martinez, Amalia M.
Mastrangelo, Marinella
Mathieu, Françoise
McBrine, Yvonne S.
McCague, Ross A.
McCracken, Ian J.
McDonald, Elizabeth
McQuillan, Mary-Alanna
Meadowcroft, Keith A.
Mehat, Ahmad Sukri
Meldrum, Alkiviathes
Melo, Isabel Maria
Mendes-Crabb, Wendy S.
Mendolia, Giuseppina
Mendrek, Adrianna
Miclette, Benoit
Miele, Angelo
Mikael, Gaby
Miller, Andrea J.
Million, Rebecca
Mitchell, Janet
Mittmannsgruber, Ingrid
Moiseiwitsch, Jasper
Montet, Sylvie
Moozar, Kourous Latifpour
Morelli, Mira
Moretti-Montpetit, Nanci L.
Morris, Sue A.
Motakis, Dimitrios
Mount, Lauren F.
Moyal, Yoel
Mui, Siu-Kai
Mukhopadhyay, Sudeshna
Muller, Philippe
- N**
Nair, Parvathy
Nash, Monica
Nawar, Anne-Marie
Nelham, Carolyn M.
Neree, Sabine
Neuer, Hillel
Newman, Zoe G.
Ng, Dor Lok Peter
Ng, Ching-Wah Larry
Ng, Warren
Nguyen, Pascal
Nicol, Kerri M.
Nicoruk, Susan
Nitzschke, Caroline C.
Noakes, Anne C.
Noel, Eric
Norberg, Gayle R.
Normandin, Annick
Nowacki, Piotr
- O**
O'Brien, Erin
Okuni-Nyamitira, Aliruma
Olynyk, Lorraine M.
Oren, Linda
Ornstein, Amy Ethel
Orton, Caroline
Othman, Shahrina
- P**
Panchasi, Roxanne
Panessa, Denise
Panetta, Marisa Mp
Panazopoulos, Efrosini
Papadopoulos, Andrew
Papazian, Hratch
Paquette, Donald M.
Paquin, Lise
Paradis, Emily K.
Parkins, Sandra E.
Patterson, Nancy L.
Pawsey, Richard L.
Pedicelli, Gabrielle
Pelletier, Serge M.
Perron, Benoit
Perron, Josée
Peters, Mary Anne
Petzwinkler, Elfriede
Pierre, Nathalie
Pigeon, Jo Anne
Pinto, Rowena M.
Pinto, Jacqueline A.S.
Pitman, Andrew John
Poole, Gordon C.
Popescu, Victor Dumitru
Potash, Penelope
Pratt, Lana M.
Prouse, Geoffrey
Purton, Andrea J.
Putman, Wendy A.
- R**
Rabbat, Johanne M.
Rabe, Martin P.
Rackover, Marilyn
Rankin, Penelope Mary
Ratnayake, Udaya Kitsiri
Ravault, Nancy M.J.
Raynor, Elton N.
Reid, Tracey
Renaudin, Agathe
Reynolds, Larry W.
Rifai, Hany
Rihan, Mahmoud Abu
Rivenna, Donna C.
Robertson, David R.
Rochford, Karyn J.
Roig, Denise
Romaniuk, Sandra L.
Rondeau, Martin
Rondina, Marisa A.
Rosen, Rachael J.
Roshuk, Alexis T.
Roumeliotis, Joanna
Rousseau, Pascale
Roy, Vera J.
Roy, Jean Francois
Rozon, Ian I. R.
- S**
Sadler, Angela F.
Safar, Mario
Sahmbi, Baljinder Kour
Sampaio, Fernanda Zalla
Sandler, Arlene
Santo, Ricki R.
Saraullo, Angela
Sarnstedt, Pascale I.
Saulnier, Giselle L.
Sauvé, Geneviève
Scarsini, Sergio
Schneider, Urs
Schroeder, Hans R.
Schwartz, Paul S.
Sedivy, Vera
Seifert, Erin Leah
Seller, Robbyn G.
Seputis, A. Jasmin
Sharma, Pikloo
Shaw, Heather A.
Sherwin, Diadra M.
Shigematsu, Rie
Shiu, Leo Nga-Tai
Sierpe, Eino
Sieweke, Yvonne A.
Silver, Leslie L.
Simard, Stephanie
Simoneau, Valerie
Sinai, Daniela
Sircom, Margaret
Sitara, Georgia
Skerratt, Bevan F.
Sklar, Alissa G.
Skoda, Susie
Smeesters, Cecile
Smelkinson, Joan D.
Smerkerud-Gilbert, Marit
Synnoeve
Smith, N. Elana
Snelgrove, Carol-Anne
Snipper, Nancy S.
Song, Sandra-Jae
Soos, Catherine
Sortino, Leonardo
Souto, Noelia
Spillane, Lisa D.
Spinner, Yaffa T.
Priestersbach, Linda
Srebro, Joyce N.
St. James, Jennifer J.
Stafford, Cathy
Stagias, Nickolaos N.S.
Stein, Adrienne
Stoll, Tara L.H.
Stone, Anne L.
Straw, Michael A.
Sullivan, Joseph
Swiercz, Sumi
Sylvestre, Isabelle
Szakos, Andrea
Szekely, Elizabeth
- T**
Taggart, Marie-Françoise
Tajuelo, Telesford
Tam, Ping Tim
Tarnowski, Arthur
Tassopoulos, Harriet
Tavormina, Norma Anna
Tawtel, Christine C.
Teitelbaum, Florence
Terrier, Liliane
Therault, Evelyn Y.
Thompson, Catherine R.
Tinnion, Julia G.
Tkacz, Gregoire
- Torchia, Lucienne
Townsend, Carol
Trask, Mary Lee
Trecartin, A. Blake
Tremblay, Luc
Tremblay, Anne-Marie
Tretiak, Roma
Trudeau, Sonia
Tweddell, Jennifer
Tymchuk, Carol D.
- U**
Uhlir, Lucie
Uson, Nathalie
- V**
Vani, Maurizio
Vanslet, Deborah S.
Varga, Dianne L.
Vas, David W.
Verrette, Pascal
Vickers, Alan
Vieira, Nelson
Villeneuve, M. Robert
Villeneuve, Chantal
Vinci, Michelino
Vong, Yau Wai
Vorst, Susan M. Van
- W**
Waglay, Najma L.
Wagschal, Tarina F.
Wainwright, Ian J.
Wallace, Cindy J.
Wang, Yephath
Warren, Lee
Waschinski, Karen
Webster, Alice Patterson
Weinberger, Ruth
Weippert, Dawna E.
Weis, Carol I.
Welch, Vivian A.
Wernecke, Catherine
Westberg-Bracewell, Linda A.
Westrenen, Natalie Van
Wetering, Sven G. Van De
Wexler, Jeremy
White-Dysart, Lisa
White, Cynthia C.
Wills, Gonzalo
Wilson, Carroll M.
Wilson, Stuart
Wishart, Robert P.
Wong, Y. M. Tony
Wooten, Wendy J.
Wyse, John M.
- Y**
Yane, Roslyn M.
Yap, Boon Kheng T.
Yarosky, Ronit
Yates, Janice R.
Yelen, Larry
Young, Janet Ho Yan
- Z**
Zan, Muzafar Mohamed
Zararis, Margaret
Zarbl, Michael P.
Zelnicker, Brian D.
Zieman, Bonnie J.

The year



1

A year that should have been marked with pride and achievement, with the opening of the new J.W. McConnell Building and the R. Howard Webster Library downtown, was marred by the devastating horror of August 24.

That hot afternoon, the hope of a new beginning died along with four of our most treasured professors — Michael Hogben, Matthew Douglass, A. Jaan Saber and Phoivos Ziogas (1).

The University community was united in its grief and members came out in large numbers to attend two memorial services (2). Struggling to move beyond the tragedy, the community used the opening of the new building (3) and library (4), Homecoming (5), and the Concordia Shuffle (6) to reflect on its losses and to pay tribute.

Concordia enlisted the aid of the entire country in its quest to eliminate the use of handguns when it was discovered that the professors were killed with legally obtained handguns. The École Polytechnique's cry of 'Never Again' after the Dec. 6, 1989 massacre seemed to have fallen on deaf ears. So far, the Concordia petition has been reprinted in several major newspapers and has been signed by more than 120,000 Canadians (7).

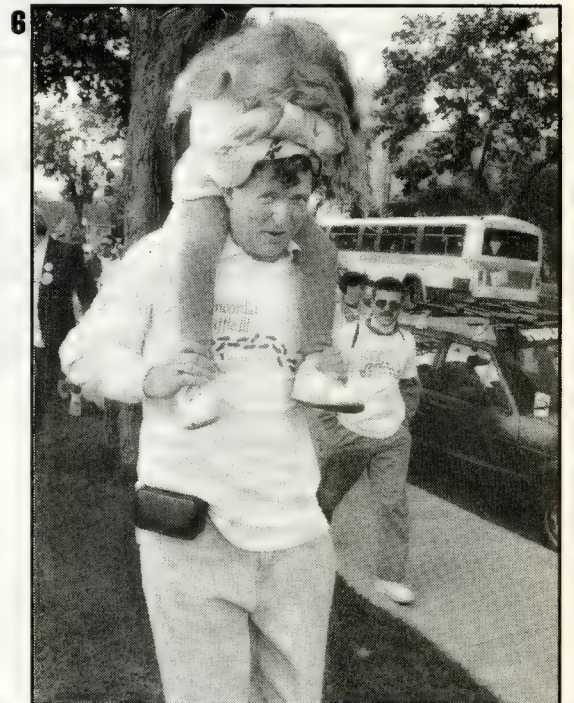
A new fleet of shuttle buses was put in operation to navigate the well-travelled route between the Sir George Williams and Loyola Campuses. The new buses were equipped with special lifts and spaces for wheelchairs so that everyone could ride together (8). They proudly bear the Concordia logo and colours.



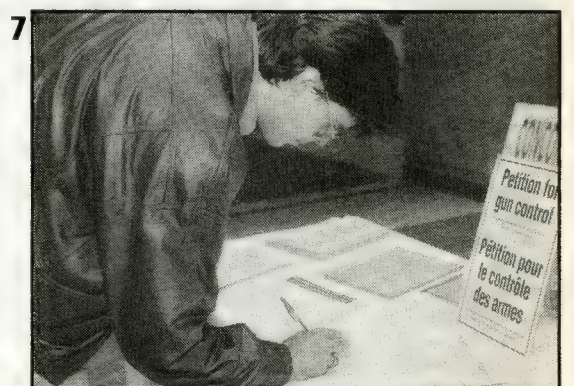
4



5



6



7



8



2



3

in pictures



9

Concordia was visited by its share of distinguished guests including Robert Bourassa, Joe Norton, France's Simone Veil, Gloria Steinem (9), Preston Manning, Tomson Highway, Timothy Findley, Lise Bissonnette and Mexican Ambassador Sandra Fuentes, to name just a few.

The beloved Alan B. Gold, who stepped down as Chancellor, was made Chancellor Emeritus and given an honorary degree at fall convocation (10). Named to succeed him was the Rt. Hon. Jeanne Sauvé, who sadly served only four months of her term before succumbing to cancer (11). P. André Gervais completed his term as Chairman of the Board of Governors and handed the reins to Reginald K. Groome.

Concordia teams in several disciplines did the University proud. A whopping 87.5 per cent of Accountancy students from Concordia who wrote the exam for chartered accountancy in Canada made the grade, compared with the 42.1 per cent provincial average. Two students, Salvatore Forgione and Alberto Anelli (seated), tied for the second highest scores in Canada (12).

The MBA team from Concordia was number one in Québec at the Case Competition (13) and the students in Civil and Building Engineering took a prize for the best-looking concrete toboggan at the Great Northern Concrete Toboggan Race (14).

The women's hockey team won the Theresa Humes Women's Hockey Tournament (15) and the men's team took the Royal Challenge and won (16). The men's soccer team won the league championship (17).



10



11

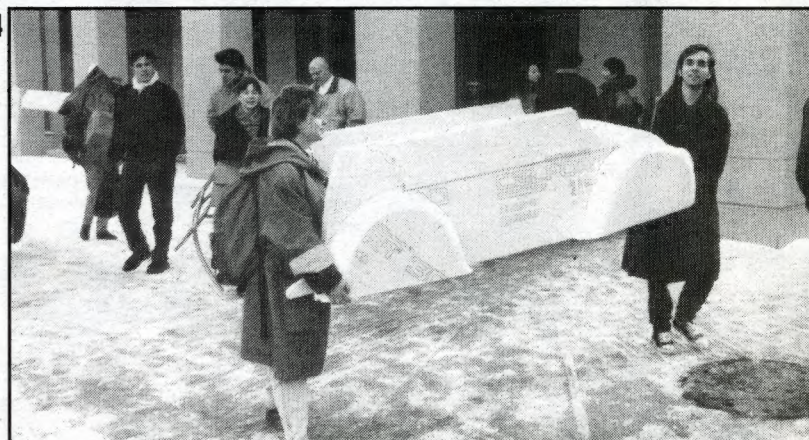


12

13



14



15



16



17



Photo credits:

| | |
|--|------------------|
| 1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 16, 18, 19, 20 | Jonas Papaurelis |
| 8 | Edmund Wong |
| 10 | Barry McGee |
| 14, 21, 22, 23 | Marcos Townsend |
| 15, 17 | Paul Hrasko |



18

Concordia's team at the Model UN came home from Harvard with the Outstanding Delegation prize; 11 of the delegates received individual prizes (18). Four Concordia science students received Centennial scholarships from the Natural Sciences and Engineering Research Council. Pierre Kennepohl and Rina Carlini of the Chemistry and Biochemistry Department and Michel Côté and Cécile Smeesters of the Physics Department were given the prestigious awards, which go to 55 deserving students across Canada. Three of the four were in Co-op programmes and one was from the Science College.

Among the faculty who distinguished themselves with nationally recognized honours, two extraordinary women: Engineering and Computer Science Professor Corinne Jetté was awarded the Order of Canada for her research and advocacy in race issues (19); Biology Professor Elaine Newman won the Killam Research Fellowship, giving her the opportunity to devote herself exclusively to doing research (20).

Before and after: Lana Grimes and Philip Dalton found themselves thrown off the ballot for the new CUSA administration (21), but won an appeal to be re-instated and then won the election (22). Beleaguered outgoing co-presidents Charlene Nero and Phil Toone (23) were plagued by a year of accusations, from miscalculating votes to ballot rigging to misappropriation of funds.

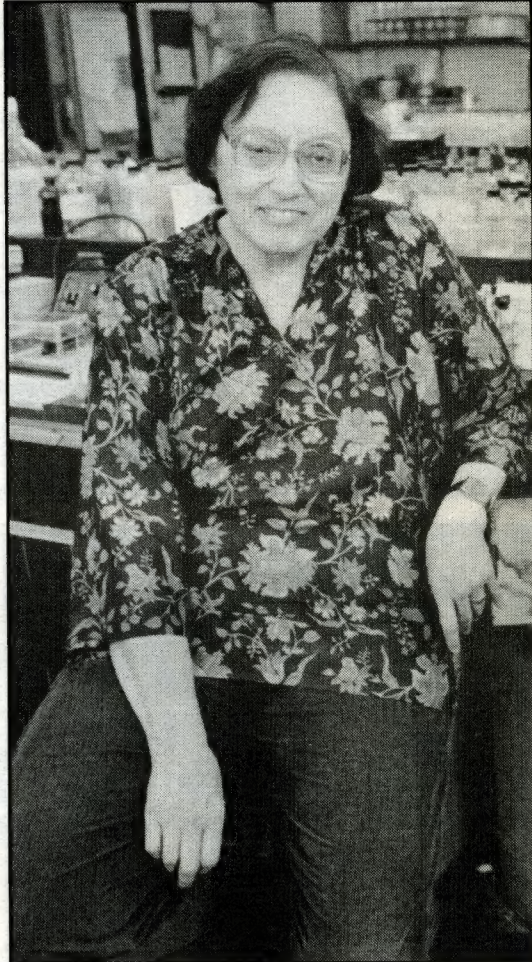
Three major anniversaries were celebrated this year: the 15th anniversary of the Simone de Beauvoir Institute, the 20th anniversary of the Cinema Department and the 25th anniversary of the Social Aspects of Engineering programme.

To borrow a phrase from the immortal Scarlett O'Hara: Tomorrow is another year. Have a safe and happy summer.



19

20



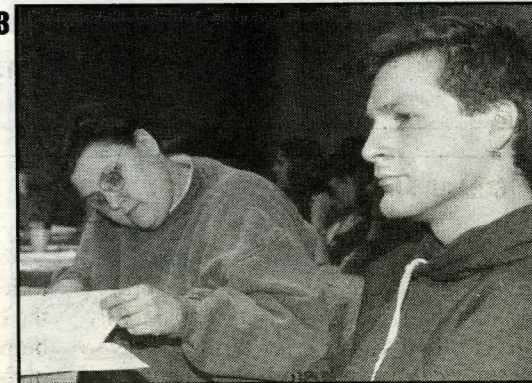
21



22



23



• Continued from page 3

AT A GLANCE

by Donna Varrica

conference on Political Liberalization and Democratization in the Arab World last month, sponsored by the Université de Montréal and McGill. The panel was titled "Subaltern Groups: Empowerment or Peripheralization?" She was also invited to attend a conference on Custom and Religion held at the University of the Western Cape in Cape Town, South Africa. Professor **Deborah Sick** presented a paper titled "Coffee Co-operatives and Small Farmer Decision-Making: A Case from Costa Rica" in April at the Annual Meeting of the Society for Economic Anthropology in Durham, New Hampshire.

• **Sharon Higgins** and **Emily Karakul** of the Department of Research and Special Funds (Treasury) attended the annual conference of the Canadian Association of Research Administrators (CAURA) in Ottawa held May 9-11. Higgins chaired a meeting titled "Granting Council Financial Officer Session" which brought together university financial personnel and financial representatives from MRC, NSERC and SSHRC. Karakul has chaired similar sessions concerning contract research in both 1991 and 1992. Both Karakul and Higgins have been instrumental in raising the profile of financial administrators at the annual conference.

• Professor **Tom Sankar** of the Faculty of Engineering and Computer Science visited Chile last fall as a special guest of the Chilean government, universities and industry. He delivered the keynote address at the *Fifth Chilean Mechanical Engineering Congress* at the Universidad de Magallanes in Punta Arenas, titled "An Overview of Strategies for Manufacturing Industries." He also gave seminars and led workshops on "Stochastic Dynamics and Diagnostics," "Reliability through Random Response," "Manufacturing System Design and Development," "University/Industry Linkage Issues," "Current Canadian Engineering Research Thrusts," and "Future of Engineering Education — A Canadian View."

• Professor **A. Bakr Ibrahim**, Chair of the Management Department, was recently honoured by the International Academy of Business Disciplines for Best Empirical Paper. The winning paper was titled "Strategy Types and Small Firms Performance: An Empirical Investigation." The award was presented at the 1993 Annual Conference of the Academy held in New Orleans in April.

• Welcome to new Concordia staff: **Enza De Cubellis** (Office of the Secretary-General); **Chen Feng Huang**, (Diploma in Institutional/Sports Administration), **Caroline Jeuris** (EMBA); **Valdir Jorge** (Computing Services); **Giuseppe Luciano**, (Power Plant); **Martin Pope**, (Printing Services); **John Trevick**, (Computing Services); and **Patricia Turkenburg**, (University Advancement).

• Continued from page 9

NAMES IN THE NEWS

by Barbara Black

on CBC's *Radio Noon* open-line show on whether things are getting any easier for the disabled in Québec.

• *The Mirror* quoted **Guido Molinari** (Painting and Drawing) as saying that it is absurd to suggest that painting is in decline. Critics tend to focus on novelty, Molinari said, but his department at Concordia is popular with prospective students.

• **Graham Metson** (Painting and Drawing), who lived in Halifax for 14 years before moving here, had not one but two shows in that city in April, "one of dramatic, expressionistic, figure-in-motion paintings at the Art Gallery of Nova Scotia, the other of gentle, impressionistic garden paintings at Studio 21," said the *Halifax Mail Star*.

• COLLARD from page 1

said.

The Collards also reminisced about their honeymoon 46 years ago in Kent House, a grand former residence in Québec City. Mrs. Collard said that her husband was so fascinated by his historical research that

they spent every afternoon working on it.

Although no one present knew it, the historic Manoir Montmorency, once known to the English community as Kent House, had burned down the night of May 12. The cause of the fire is, as yet, unknown.

International higher education officials tour Concordia campuses



Senior educators and government officials in Montréal last week attending the *First Biennial Conference and General conference of the International Network of Quality Assurance Agencies in Higher Education*, were taken on a three-hour tour of the University's two campuses. Representatives from the Departments of Education, Biology, Finance, Political Science, Music and Psychology were on hand to greet them. The international delegation is seen here with Acting Curator, Karen Antaki, in the Leonard and Bina Ellen Art Gallery. PHOTO: Winston Cross

Input sought from the University community

Committee struck to review Office on the Status of Women

The Rector's Office recently appointed a nine-member committee to review the Office on the Status of Women (OSW). They are Rosemarie Schade, History; Janice Heland, Art History; Joya Sen, Management; Ninel Plotkin, Electrical and Computer Engineering; Madeleine Yates, Arts and Science; Sup Mei Graub, Counselling and Development; Matina Skalkogiannis, Geography; Carrie Hamilton, a graduate student and Maureen Boulanger, an undergraduate student. Kathleen Perry, Employment Equity Co-ordinator and Acting Advisor on the Status of Women, is the committee's resource person.

The committee's mandate is to examine the history of the OSW and to compare it with similar offices or services at other universities dealing with the status of women. The committee will make recommendations to the Board of Governors by November

1993 regarding the OSW.

In September, the committee will be seeking input and comment from the University community. While encouraging written submissions, there will also be open meetings and interviews. Watch for more information in the first issue of *CTR*, as well as an update mailed late this summer.

The Board of Governors recently approved a one-year extension in the mandate of the Advisor to the Rector on the Status of Women, the Committee on the Status of Women and the Office of the Status of Women.

The extensions — until May 31, 1994 — will allow time to complete the review currently under way of the Status of Women unit. Perry has been serving as acting director of the Status of Women Office since the departure last summer of Claudie Solar.

— DGV

• SWAMY continued from page 7

and the Ukraine. I'll be going to China, where we have a joint Ph.D programme. I'll also take a little much-needed rest. But I don't think I'll be sitting at home doing nothing, because that's not me. I think I'll be under pressure if I try to relax too much.

BB: What sort of shape do you leave the Dean's Office in? What kind of challenges is the next dean going to face?

SWAMY: First of all, whoever comes in as dean will be heading a Faculty which is very strong. Whoever it is, he or she should be proud of taking up the deanship here. It won't be a period of expansion like we had for some time; it will be a period of consolidation. That means stretching the dollar and also perhaps looking at new ways of doing things. It will be a challenge. It may not be a bad thing in one sense, because perhaps every one of us will have to think of doing the same thing in a different way.

The other thing that I see is the orientation toward design and teamwork in engineer-

ing. This is being emphasized more and more. An engineer can no longer sit in one corner, not knowing what is going on in the other corner of industry. He or she will be part of a larger team, working with not just engineers, but with economists, sociologists.

Of course, more than anything else, future engineers should be able to communicate, perhaps explain to the public that what they are doing is not polluting the atmosphere or the environment, but in fact, being on the frontline to clean it up. Also, they have to be able to tell politicians that the survival of the country is dependent upon developing technology in Canada. We cannot be a developed nation and not be a manufacturing nation. We cannot simply sell off our natural resources.

We've got to be capable of harnessing our resources, human as well as material, in order to compete as a highly industrialized nation in modern, high-tech fields.

CONCERT HALL



CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. (Metro Vendôme — Autobus 105).

Admission is free to all concerts.
(except where indicated.) Information: 848-7928.

JUNE 6

Classical and Contemporary music - Jocelyne Fleury, mezzo-soprano. John Plant, piano. Time: 20:00.

CAMPUS MINISTRY

Convocation Mass - Loyola Chapel

We extend an invitation to all 1993 graduates and their families to celebrate the success and memories of the years spent here at Concordia. This particular way of giving thanks to God grows out of the Catholic tradition of Loyola and has been part of our Concordia tradition since its inception. We invite you to join the academic procession which assembles at 10:45 (gowned if possible). Convocation Mass is June 6th at 11:00 at the Loyola Chapel, 7141 Sherbrooke St. W. Refreshments will be served afterwards. For more information please call Campus Ministry at 848-3588.

NOTICES

Graduating?

All students completing certificate, degree or diploma requirements during the Summer 1993 session who expect to graduate this fall must apply to do so by July 15th, 1993. Fall 1993 Graduation application forms are available at the Student Service Centre on each campus; Loyola AD-211 and S.G.W. LB-185. Students who do not apply by July 15th will not graduate this fall.

CPR COURSES

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcome to take these courses. There will be a discount price for the Concordia community. SO, HELP SAVE A LIFE, IT'S AS EASY AS: ABC. For all those who are interested, please contact Donna Fasciano, Training Co-ordinator at 848-4355 for more information.

JUNE 6, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

ART GALLERY

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

UNTIL JUNE 5

"Joanne Tod: The (dis)Order of Things". Time: Monday-Friday 10:00-20:00 and Saturday 10:00-17:00
"Recent Acquisitions". Time: Monday-Friday 10:00-20:00 and Saturday 10:00-17:00

THESIS DEFENSE

FRIDAY, JUNE 4

Luc Morin, at 13:30 in H-773, 1455 de Maisonneuve Blvd. W. Thesis Title: "The Modeling of Digital Systems in Integrated Environment."

SATURDAY, JUNE 5

Elspeth Lindsay, at 10:00 in H-771, 1455 de Maisonneuve Blvd. W. Thesis Title: "Early Excited State Dynamics of Selected Transition Metal Complexes."

TUESDAY, JUNE 15

Robin Cooney, at 9:30 in H-771, 1455 de Maisonneuve Blvd. W. Thesis Title: "The Hippocampal Contribution to Age-Related Decline in Memory for Spatial Location."

MONDAY, AUGUST 23

Shun Chung Leung, at 10:00 in H-769, 1455 de Maisonneuve Blvd. W. Thesis Title: "Synthesis of Delay-Insensitive Circuits from Graph-Theoretic Specifications."

JUNE 13, 1993

Baby Heartsaver Course

6-hours for life. This course includes rescue breathing, CPR, as well as management of the obstructed airway in the infant and child.

JUNE 19 and 20, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one- and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant child resuscitation.

SPORTS

4th Annual Stinger Classic Golf Tournament

Saturday, June 5th - Come support Stinger Hockey. Tournament to be held at the Rouville Golf Club in St. Jean Baptiste de Rouville. The cost of this event is \$85, which includes golf and buffet dinner. If you would like to come to dinner, the cost is \$20. All alumni are welcome. For information call 848-3847.

Events, Notices and Classified Ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5 p.m., the week prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

FILM

CONSERVATORY OF CINEMATOGRAPHIC ART

Admission: \$3.00 (including taxes) per screening. Location: Cinéma J.A. DeSève. (1400 de Maisonneuve Blvd. W.). Information: 848-3878.

TUESDAY, JUNE 8

Therese (1986) Alain Cavalier at 19:00; Damage (1992) Louis Malle at 21:00.

SATURDAY, JUNE 5

Le Roi des Champs Elysees (1934) Max Nosseack at 19:00; The Impatient Maiden (1933) James Whale and Hot Saturday (1932) William Seiter at 21:30.

SUNDAY, JUNE 6

The Cat's Paw (1936) Sam Taylor at 12:00; That Certain Thing (1928) Frank Capra and the Valiant (1929) William K. Howard at 15:00; Shipyard Sally (1939) Monty Banks and Oh Mr. Potter (1937) Marcel Varnel at 19:00.

MONDAY, JUNE 7

The Trip to Tilsit (1939) Velt Harlan at 19:00; The man behind the Mask (1936) Michael Powell and Brief Ecstasy (1937) Edmond Greville at 21:00.

WEDNESDAY, JUNE 9

Conte D'Hiver (1991) Eric Rohmer at 19:00; Rosencrantz and Guildenstern are Dead (1990) Tom Stoppard at 21:15.

THURSDAY, JUNE 10

Diplomatic Immunity (1991) Sturla Gunnarsson at 19:00; My Own Private Idaho (1991) Gus Van Sant at 21:00.

FRIDAY, JUNE 11

Light Sleeper (1991) Paul Schrader at 19:00; Nuit D'Ete en Ville (1990) Michel Deville at 21:00.

UNCLASSIFIED

Yoga Classes

Yoga Classes are offered to Concordia staff and students on Tuesdays. Stretch and breathe your stress away with ancient time proven techniques to improve health and attain peace of mind, using the Kripalu Method. Time: 17:30. Location: 1440 Ste. Catherine St. W., Room 515. Information: Valerie at 848-3071 or 768-5100.

Country House for Rent

Are you looking for a country retreat, where the views include the Sutton mountains and Jay Peak. House is modest, perfect for one or two, deck for outdoor living, sauna for relaxing, mountain river for cooling off. An hour and 3/4 from Montreal, Eastern Townships, near Mansonville and U.S. border. \$1,500. June 1st to

Thanksgiving. Call Rachel at 848-3555 or 484-4380.

For Rent

Furnished rooms for rent in private home. Near Loyola. For Faculty or Visiting Faculty. Kitchen, laundry, air conditioned, etc. Call 484-7676 mornings.

Psychology Experiment

Subjects needed for Psychology experiment. \$5 for approximately 30 minutes. Call 848-2213.

Professor on Sabbatical!!

Exchange or rent Toronto upper 2 bedroom apartment in a house. Near St. Clair and Bathurst. Great balcony and back yard. \$850. (plus utilities.) From September 1993 to August 1994. Call Greg at (416) 658-3552.

COUNSELLING and DEVELOPMENT

Do you know...How to study and improve your G.P.A.? Where to locate university calendars worldwide? Where to find a job? How to orient your career? Where you can get support in dealing with personal issues? Be sure to drop by Counselling and Development (Student Services), pick up our brochures, sign up for our WORKSHOPS, meet new and interesting people and find the answers. Our services are available on both campuses. SGW, H-440, 1455 de Maisonneuve Blvd. W., 848-3545 and Loyola, 2490 West Broadway, 848-3555.

Learning and Writing Centre

The Learning and Writing Centre offers personalized assistance to all Concordia students who want to improve their academic skills and learning potential.

Counselling Service

Professional counsellors offer Concordia students educational, career and personal counselling — one-on-one or in groups. Various tests can help identify and understand particular needs and talents.

Careers Library

The Careers Library, recognized as one of the best of its kind in Canada, helps students take control of their career development, including educational decision-making, career planning and job search.

Career and Placement Service (CAPS)

The Career and Placement Service offers employment counselling and placement services to undergraduate

and graduate students seeking part-time, summer or permanent employment. Location: 2070 Mackay St. Info: 848-7345.

Drop-in Service

A Drop-in Service is available. No appointment is necessary. A counsellor will offer 15-minute periods to help you with brief questions of an educational nature at Loyola (WC-101): Wednesdays and Thursdays: 12:00-13:00 and at SGW (H-440): Tuesday 13:00-14:00 and Thursday 14:00-15:00. A learning specialist will answer questions about learning strategies appropriate for your course at SGW (H-440): Mondays and Thursdays, 12:00-13:00.

This is the final issue of
CTR for the 1992-93
academic year. We'll be
back in September.